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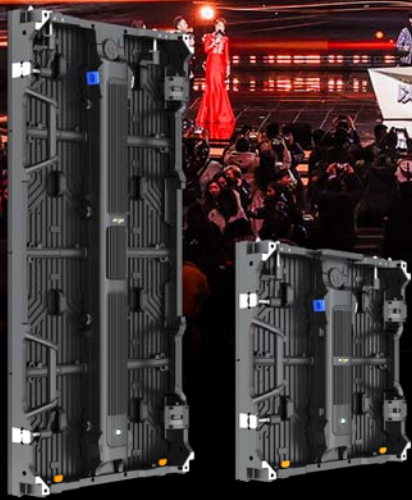
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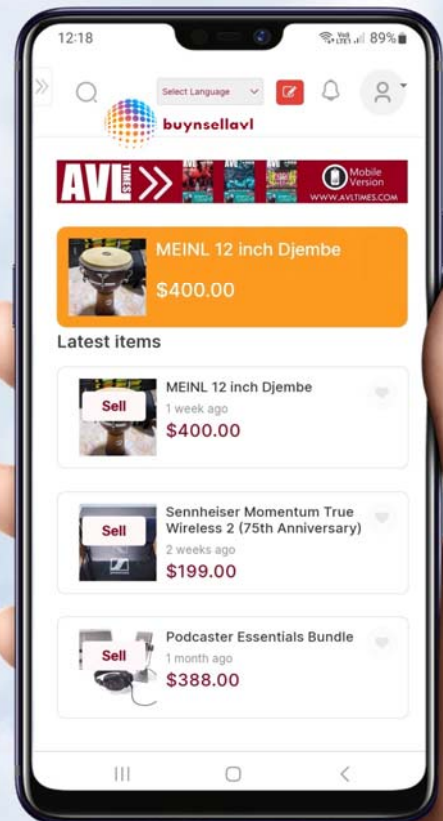
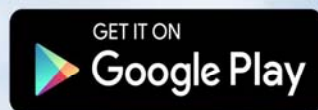
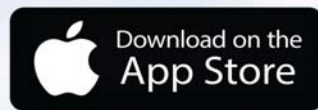
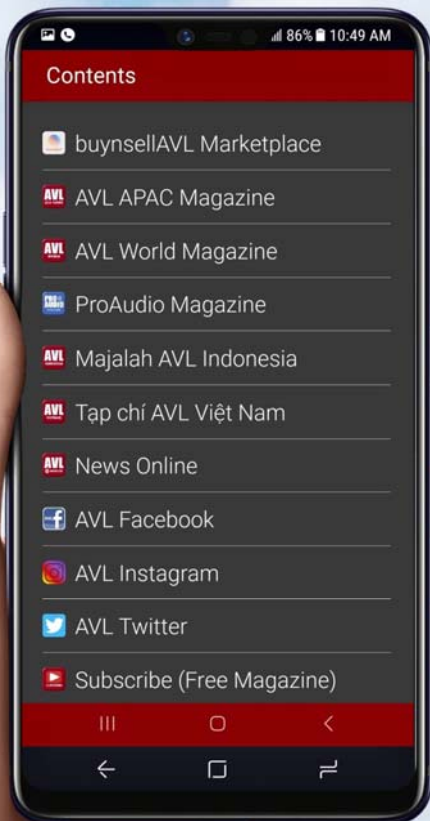
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HARMAN Connect Day debuts in Malaysia

Systems Electronics & Engineering Sdn Bhd (SENE) together with Harman Professional Solutions, proudly announces the successful debut of "Harman Connect Day" in Kuala Lumpur, Malaysia.

Held for the first time in the country, the event showcased a comprehensive range of audio, video and lighting solutions, featuring a combination of brands including AKG, AMX, BSS, Crown, dbx, JBL, Lexicon, Martin and Soundcraft. The event served as a networking platform for industry

professionals, bringing together end users, systems integrators, rental companies, dealers, and consultants who attended to explore the latest innovations in audio, video and lighting technology offered by Harman Professional Solutions.

Guests were treated to a series of product demonstrations across multiple Harman brands catering to a wide range of industries such as government, education, live entertainment, hospitality and houses of worship.

"The enthusiastic response from the attendees was uplifting, providing us with a valuable platform to present Harman's latest solutions. It was also a great opportunity for us to engage with the market, gaining valuable insights into the needs of our clients in Malaysia."

- Gary Goh, CEO, Electronics & Engineering Group of Companies



Nick Screen, Director, Channel Sales, Audio Solutions (Asia Pacific), Harman Professional Solutions with JBL Professional's install speakers



Yohanes Wiguna, Business Development Manager, Retail, APAC, Harman Professional Solutions with JBL Professional's Portable PA range

“Our Harman Connect Days are not only an opportunity for our customers to fully experience our outstanding products but also a platform for Harman to gain a better understanding of local market needs so that Harman can address them effectively”

- Amar Subash, VP & GM, Asia Pacific and India, Harman Professional Solutions



JBL IRX ONE

Gary Goh, CEO, Electronics Engineering Group of Companies and Amar Subash, VP GM, Asia Pacific and India, Harman Professional Solutions

These demonstrations offered guests a chance to listen to a diverse range of audio solutions available on display, from the JBL Portable PA, Install and Touring product portfolios. Some of the highlights were the newly launched JBL IRX ONE Column PA, new models of Control Contractor landscape speakers and the award winning JBL VTX A Series and SRX900 Line Array Speakers.

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Showtools and CHAUVET Professional PXL Curve 12 reflect musical history at Mushroom 50

It's been said that history moves to music. This was beautifully evident at the Rod Laver Arena on Sunday November 26 as an array of stars gathered to celebrate the life and legacy of the late the late Michael Gudinski at Mushroom 50 Live!

Honoring his legacy, the Mushroom Group recognized Gudinski's half-century of achievements by holding Mushroom 50 Live!, a live and broadcast show that featured 50 songs from 50 years of the record label Gudinski founded. Although the program covered a wide range of eras, genres and onstage styles, the personality and passion of each performer was beautifully reflected in a versatile lighting design that featured 60 of the new CHAUVET Professional COLORado PXL Curve 12 motorized battens from Showtools International.

Lighting director Hugh Taranto, and programmer-operator Chad Spenser

artfully deployed the fully pixel-mappable RGBW to accent the production design by Travis Hogan and Simon Johnson so it best supported the diverse performances on stage.

According to Taranto, the PXL Curve 12 fixtures were used for various purposes, including effect lights, footlights, beams, and more. Taranto noted that the IP65 rate fixtures





designers associated with the show thanks to their pixel mapping prowess, as well as their 12 independent heads, each with individual zoom, tilt and color control. The seamless edge-to-edge mounting of these fixtures also made it possible to maintain pixel pitch from unit to unit when outlining areas of the stage.

Hanging above the proscenium were eight pod fascia's custom built by the Showtools' LED Strip Solutions company, and designed by Casey Loraine. The custom-built LED pod fascia contributed to creating nostalgic looks and animation chases. The fixtures' pixel mapping added a dynamic element to the performance, including

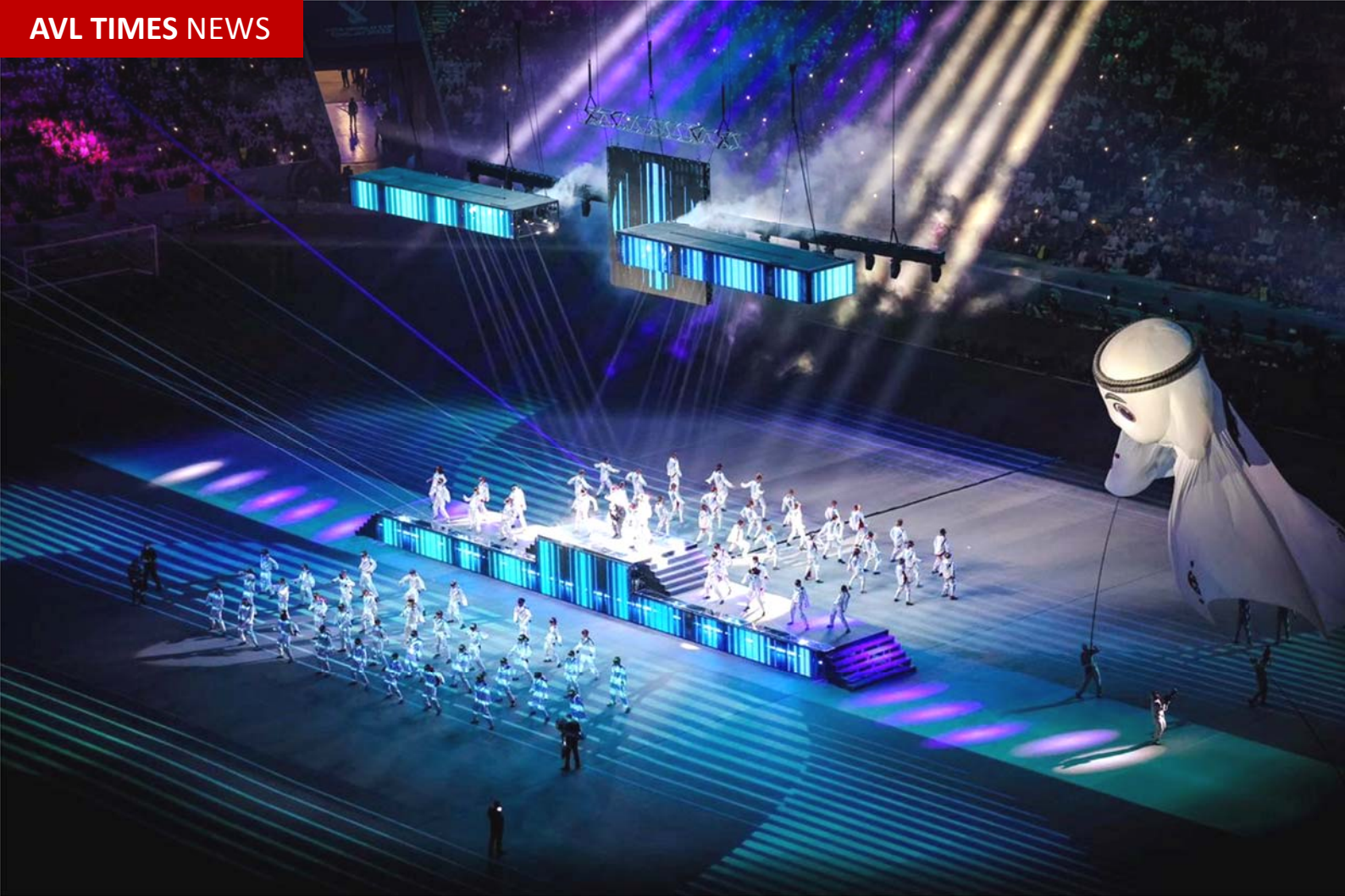


COLORado PXL Curve 12



the giant campfire effect during Dan Sultan's set, a notable highlight of the program. LED Strip Solutions also designed and built the various décor signage elements such as the huge "Mushroom" banner sign and the "50th" and "Mushroom Logo" signs.

Overall, the integration of advanced lighting technology, and the dedication of the production designers and crew contributed to a visually stunning and technically impressive concert that was a fitting tribute to one of Australian music's most important figures.



Creative Technology invests in Vanish LED boosting ROE Visual's Middle East presence

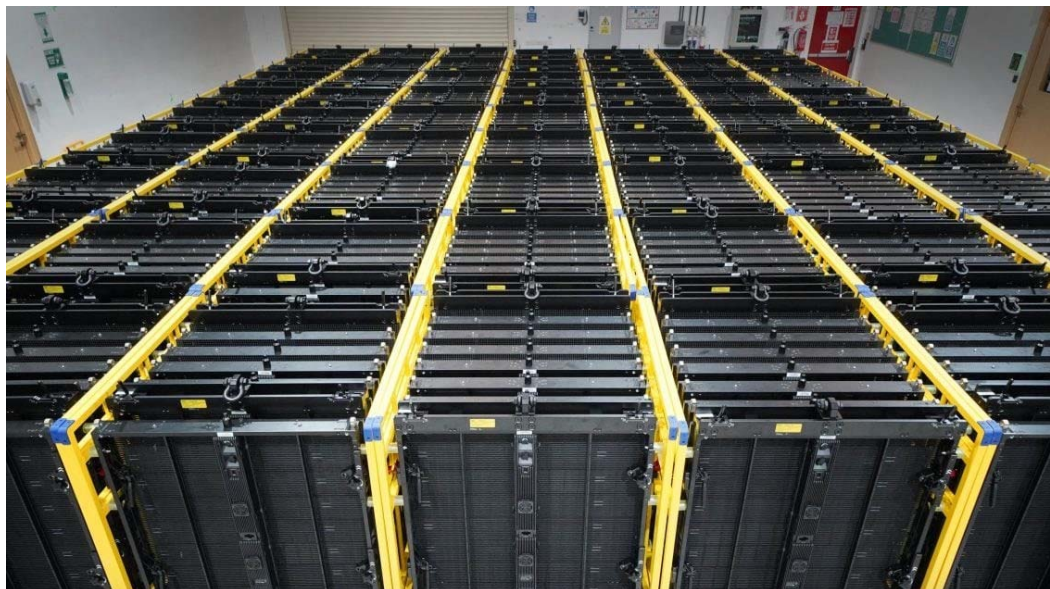
Creative Technology (CTME), a leading event technology specialist, has announced its investment in the ROE Visual Vanish V8T LED panels. This investment is pivotal for developing the Middle East market for both companies and will bring the regional event designers a whole new toolkit.

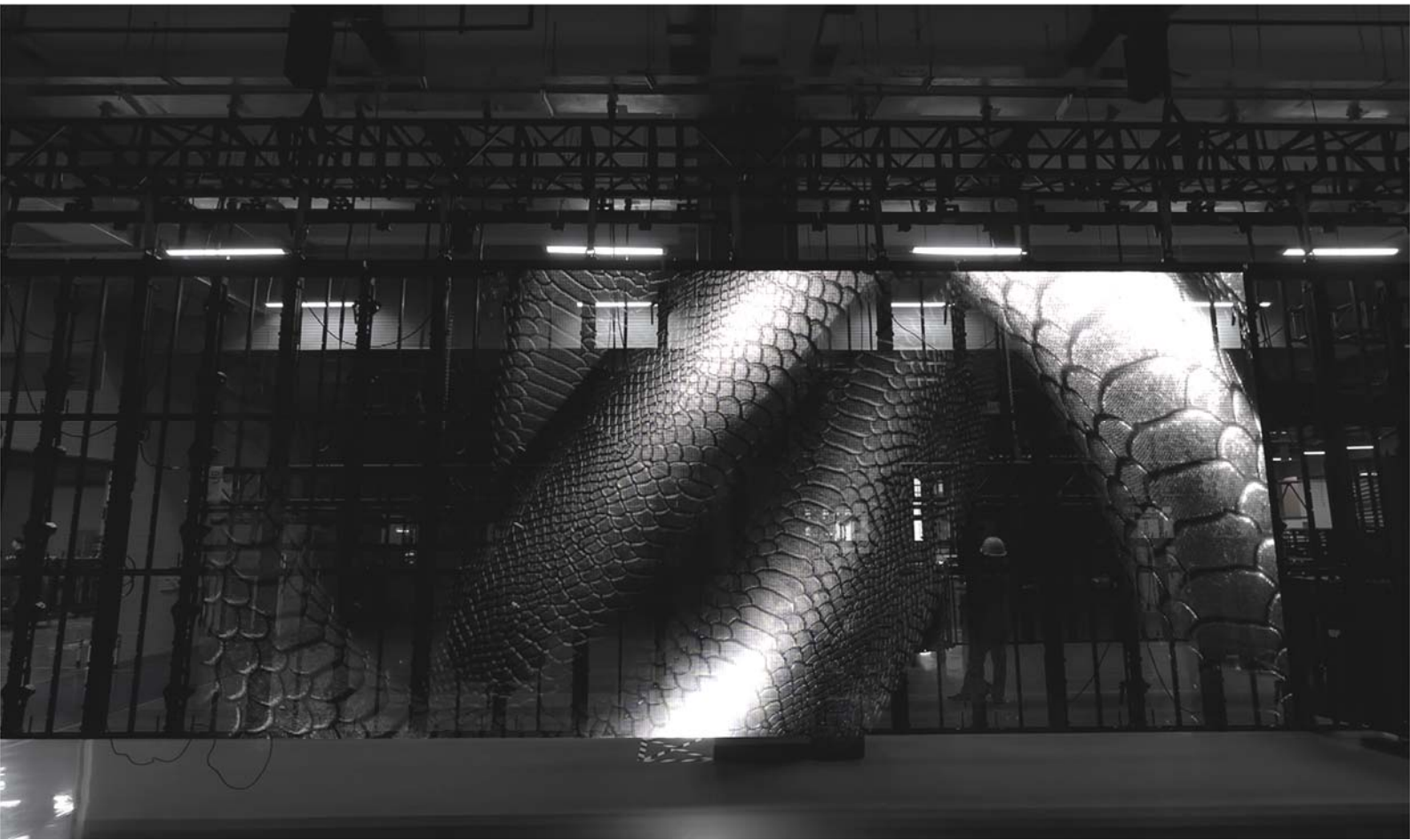
“We are thrilled to be the first in the Middle East to introduce the ROE Visual Vanish V8T to our clients with a substantial investment of 720sqm. This investment underscores our commitment to providing our clients with the latest and most innovative solutions in event technology.” Comments Andy Reardon, CTME’s Managing Director.

The Vanish V8T is an ideal LED product for festivals, tours, and other outdoor events. Its 50% transparency is perfect for creating unexpected and immersive visual effects. Adding to this, Tom Stocks, CTME’s Head of Video,

expresses, “This state-of-the-art LED panel is a standout performer in outdoor settings. Its exceptional brightness, remarkable viewing angles, and curve capabilities set it apart, making it the ultimate choice for a diverse range of creative applications in large-scale outdoor events and concerts.”

“As the Q4 season approaches, the demand for the ROE Visual Vanish V8T is surging. Its exceptional capabilities are poised to elevate the impact of outdoor events and redefine the standards of excellence in the industry”, Reardon continues.





CT's commitment to staying at the forefront of event technology innovation continues to drive its investments in cutting-edge equipment. CT's recent investment in ROE Visual's Vanish V8T LED panels reinforces its position as the go-to equipment, providing clients with the tools to turn their creative visions into reality.



Grace Kuo, Sales Director for ROE Visual, adds, "Our partnership with Creative Technology is solid and longstanding. We have successfully delivered countless remarkable events in the Middle East region, such as the Dubai Golf Event, the Jeddah World Festival Closing Ceremony 2019, the UAE National Day, and the Qatar World Cup Opening Ceremony. Building on our mutual success, we look forward to exploring further developments together."

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2023

Absen embraces 2024, reflecting on a strong and successful 2023

Absen, global leader in LED display solutions, reflects upon ten benchmark projects that highlight a successful 2023 and embraces the opportunities created for 2024 with a sense of pride in the company's remarkable successes. With several major indicators of success to draw upon, Absen recognises with appreciation the accumulative hard work of all within Absen as well as Absen's customers and partners, for their contributions towards the company's financial growth in 2023.

Equally, 2023 witnessed the completion of Absen Dongjiang Intelligent Manufacturing Center. Successfully delivered and put into use, the centre has laid a solid foundation for the company's present and future production capabilities.

Absen would like to extend its thanks to its global customers for the trust in and support of Absen over the last year. It is with great thanks and appreciation that Absen highlights some of the highest profile and major projects from 2023, from across the globe and selected from Absen's diverse market space.



State-of-the-art DOOH Display adds dynamism to Shenzhen's Finance Centre

With its high-definition visuals and captivating visual effects, the 3,000 square metre outdoor LED display on Shenzhen's International Finance Centre leaves a lasting impression on

both locals and visitors alike. The impressive installation, which contributes to the city's dynamic atmosphere, is crafted from Absen's C15-31Plus next generation outdoor mesh display, provides a lightweight, 8000nits High Brightness solution perfect for building facades.



Creativity combines with Absen's wide product portfolio

The World's First Internet-themed Science and Technology Museum, located in Wuzhen, China, made full use of Absen's wide variety of creative LED solutions. The museum offers an immersive experience that spans 1100m² and features a wide array of exhibits from future technological applications through true-to-life displays, glasses-free 3D technology, and AI-based digital human dialogue.

Absen flexes its sporting prowess

More than ever in 2023, the eyes of the world turned to Women's professional football. During the 2023 FIFA Women's World Cup, a total of over 2000sqm of Absen LED display screen elements were spotted across the stadiums in which the global tournament was played. Absen's impeccable reputation in sport LED products held fast with superior product offerings such as its



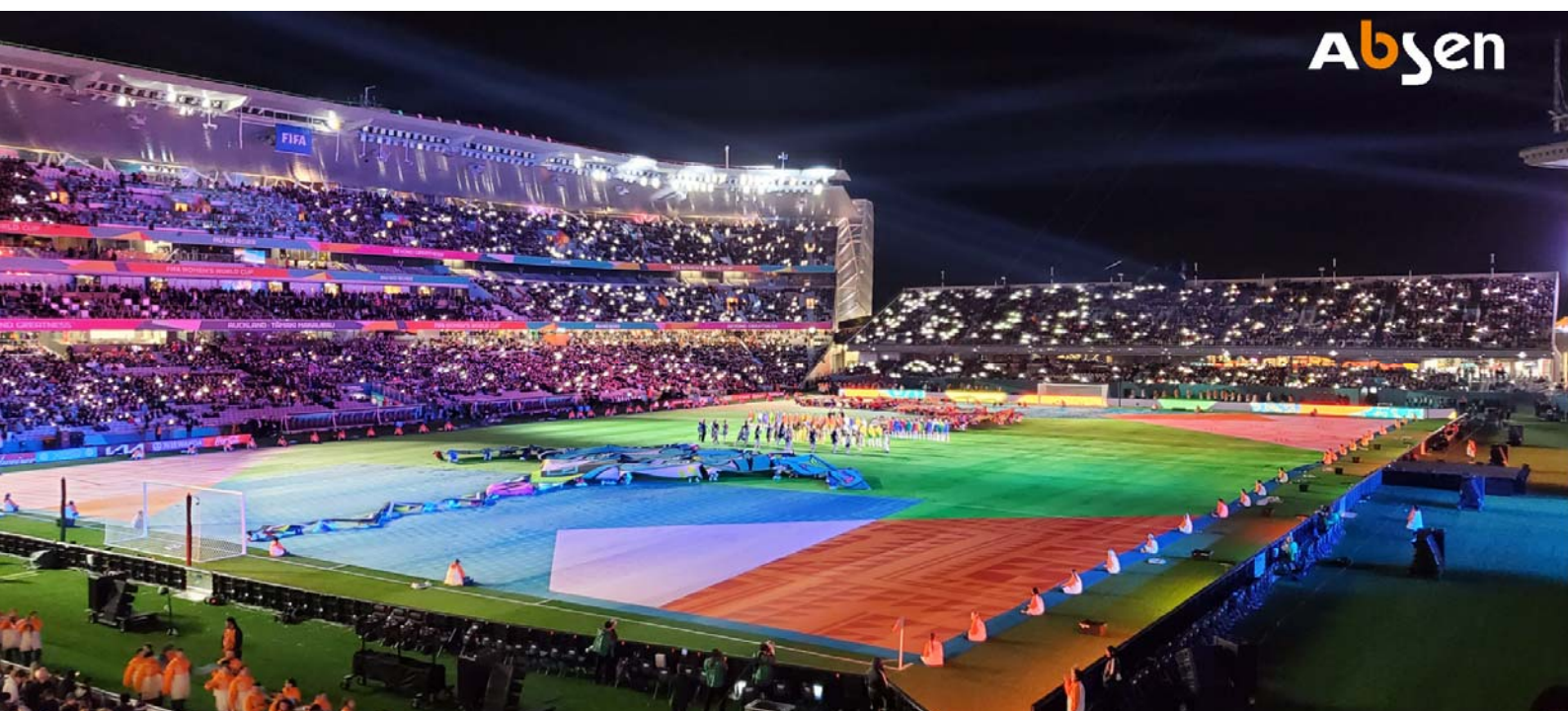
A99 stadium perimeter display, built to the most stringent technical standards for the industry. Absen's A99 assures stability and reliability with modules braced for the elements.

Absen provides Digital Intelligence Assurance

The opening ceremony of the 19th Asian Games held in Hangzhou, China, was hailed as a stunning audio-visual feast. Absen was honoured to be part of the officially certified Digital Intelligence Assurance team for the Games where the company delivered top-notch display services. A total of 1300 square meters of display at the stadiums ensured seamless operation in all aspects throughout the games.

Absen embraces the theme of the 2023 World Expo in Doha, Qatar

Only the highest calibre presentation is acceptable on the world stage and Absen was well represented at the 2023 World Expo held in Doha, Qatar. With this year's theme, "Green Desert, Better Environment", Absen captivated visitors with stunning visuals and unrivalled display quality. At one of the most exceptional international events of the year, 870 square metres of Absen's State-of-the-Art PL2.9 W-Plus V.2 LED screens were in place to seamlessly convey information and create a memorable experience for all who attended. The crystal-clear high-definition display supported informative presentations and





captivating multimedia displays – whilst the unique high-low staggered shape added a touch of sophistication and visual impact to the event site.

Immersive entertainment with a unique visual aesthetic

The superlative visual performance of Absen's LYRA Series of high transparency displays has proved a popular choice throughout 2023. In Singapore, for the concert of Asian singing sensation Jacky Cheung, a collaborative endeavour between production company, UnUsUaL Limited and Absen led to the delivery of a very special visual performance. With UnUsUaL's assistance, the LR series delivered not only perfect colour reproduction and ultra-wide viewing

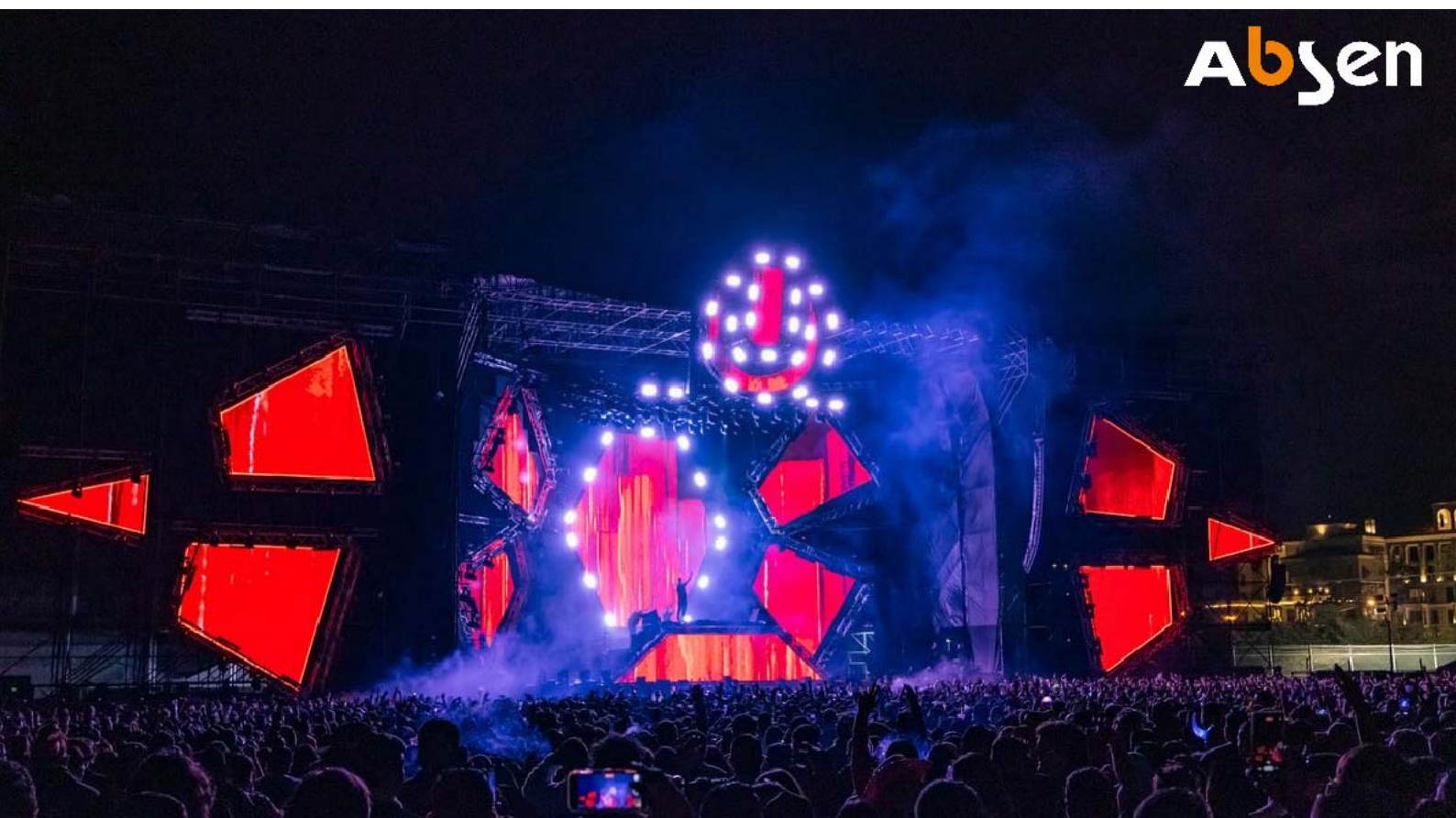


angles to ensure an immersive entertainment space for audiences, but also the unique visual aesthetic of an open-close LED display door fabrication on the stage.

All the world is an Absen stage

In Guatemala, award-winning Latin America band, Grupo Firme's, concert,

produced in collaboration with Absen partners, RN SOUND!, delivered a memorable experience for fans of the band with 500 square metres of NT Series LED display. Born to create a big stage, the NT3.9W displays were strategically placed throughout the concert venue to ensure an immersive view of the stage for every member of the audience.





The sky's the limit

Many Absen projects demonstrate the company's alignment with state-of-the-art vision. The enchanting new world of Dreamscape's mesmerizing digital sky at Changi Airport T2 Expansion (T2E), Singapore is just one of those projects. The digital sky with its distinctive shape and flawless splicing are formed from over 260 square metres of Absen's N-Plus Series LED screens which offer an unparalleled experience for all who behold it. The picturesque scenery is brought to life with the realistic and vivid visual performance of the N-Plus series.

Welcomed everywhere as a perfect fit...

Montreal, Quebec's Theatre Saint-Denis boasts over 100 years of history and the installation of LED display was necessarily blended to suit the spatial characteristics of the building and more than 240 square metres of Absen N Series delivered a stunning visual feast from inside to outside.

In the lobby, Absen N2PLUS provides a holistic and immersive viewing experience. Outside, in snowy and freezing conditions, N4PLUS performs impeccably to display inspiring content

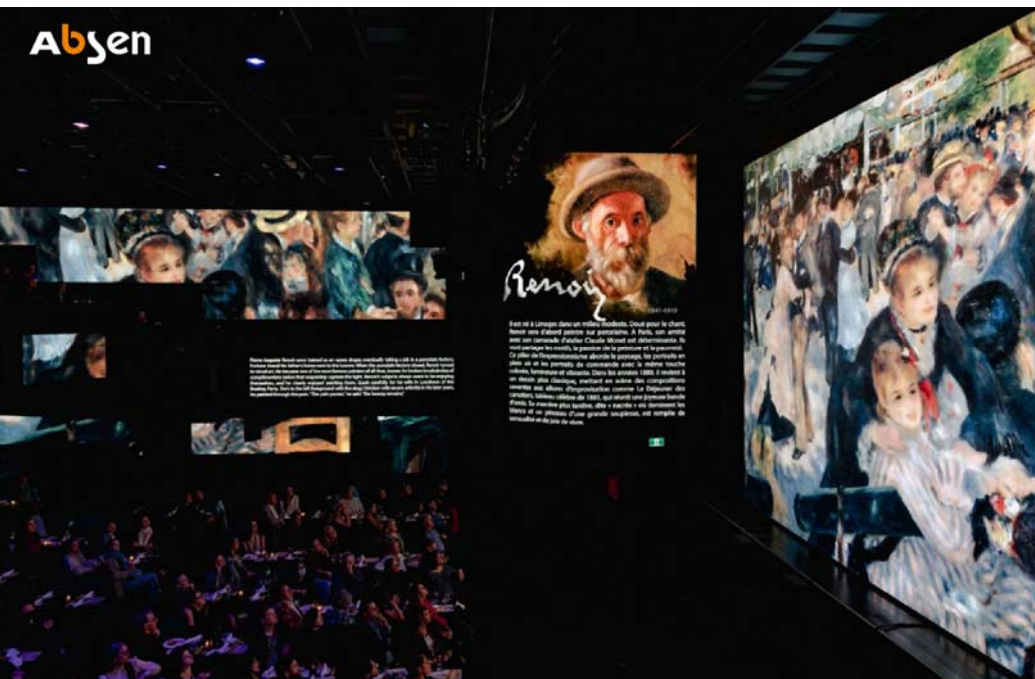
Absen shapes the new reality

Absen's dedicated virtual production brand, Absen Live, was created to meet the specific needs of the distinct new virtual stage. Based in Italy, Moviechrome Pixel Reality studio chose Absen PR technology to power its virtual production studio.

The studio's LED Volume, specifically crafted for virtual production, boasts a 2.5mm pixel pitch resolution from Absen's PR Series to ensure hyper-realistic outputs, a high contrast ratio and unparalleled color fidelity.

In short, 2023 was a very productive and successful year for Absen. Strong cohesion in the company's teams, combine with significant improvements in competencies are demonstrated in the remarkable growth in our performance.

Absen looks forward to the continued achievement of outstanding results, with thanks to suppliers for their strong support and distributors for their trust in the Absen brand of Absen and their hard work.





Clear-Com and Matsuda Trading provide state-of-the-art intercom for Tulip TV in Japan

Clear-Com® played a crucial role in the comprehensive upgrade of Tulip Television Co. Ltd.'s intercom system for its new office building in Toyama City, Japan. An affiliate of Japan News Network (JNN), Tulip Television Co. Ltd. was established in 1990, and the construction of Tulip TV's new office building in Toyama City required a comprehensive update for the Japanese broadcaster's intercom system.

Facing challenges posed by the pandemic, the entire process, from design and demonstration of the system in 2020-2021 to equipment shipping in 2022, and installation under some Covid restrictions in the early part of 2023, required a resilient and innovative approach.

Tulip TV and long-time Clear-Com Partner, MTC were unequivocal in their praise for the technology and their mutual dedication to procuring the system under challenging circumstances. As MTC stated, "we would like to thank everyone at Tulip TV for their hard work to install the latest communication equipment through the Coronavirus pandemic and difficult procurement period. Clear-Com and MTC will continue to provide a stable intercom system in the future, and we will do our best to support Tulip."

Provided by Matsuda Trading (MTC), Clear-Com's distributor in Japan, the system includes a Clear-Com Eclipse(r) HX digital matrix system with FreeSpeak Edge® digital wireless and leverages Clear-Com's highly flexible mobile smartphone app, Agent-IC®, and provides a cutting-edge solution for simplifying and streamlining comms for Tulip TV.

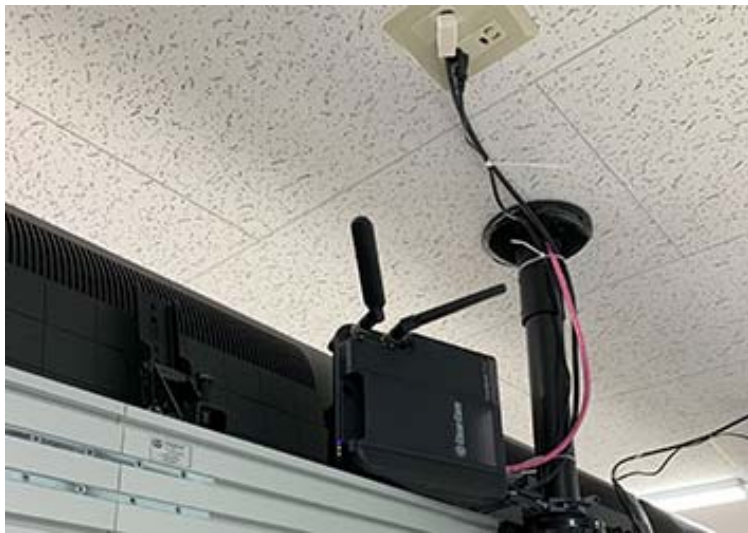
The system utilizes an Eclipse HX-Delta as a central matrix, which is equipped with an E-IPA card for IP connectivity to connect V-Series Iris™ Panels, FreeSpeak Edge transceivers, and Agent-IC between different rooms and other locations, with Iris panels located at remote master/news desks.

All wireless transceivers are driven through the IP network. Additionally, Tulip has adopted a 5 GHz FreeSpeak Edge system, providing wireless coverage for the beltacks in their ground floor studio.

"All endpoints are connected as a single communication system. Numerous Clear-Com Iris key panels are deployed in each sub-table location, with further interoperability includes cameras, radios, announcer talkbacks, and phone lines," the technical team of Tulip TV explained.

In addition to meeting requirements for cost and scale, the system designed for the new space provided Tulip TV with an advanced communication environment that takes full advantage of the Clear-Com system's high-level functionality, and the team at Tulip also shared that "Clear-Com's EHX





management software is easy to use" and that they are "satisfied with the ability to create a diverse communication environment."

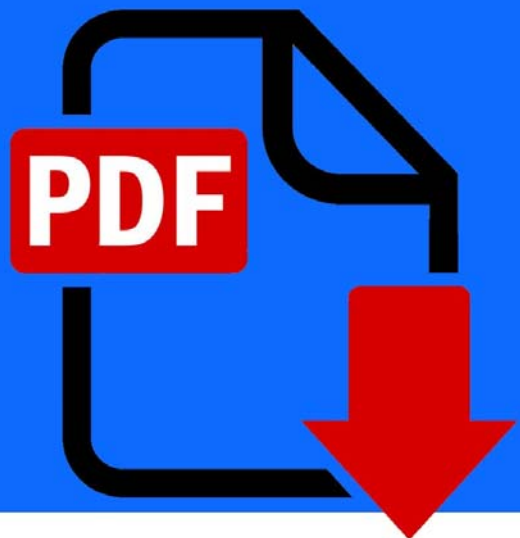
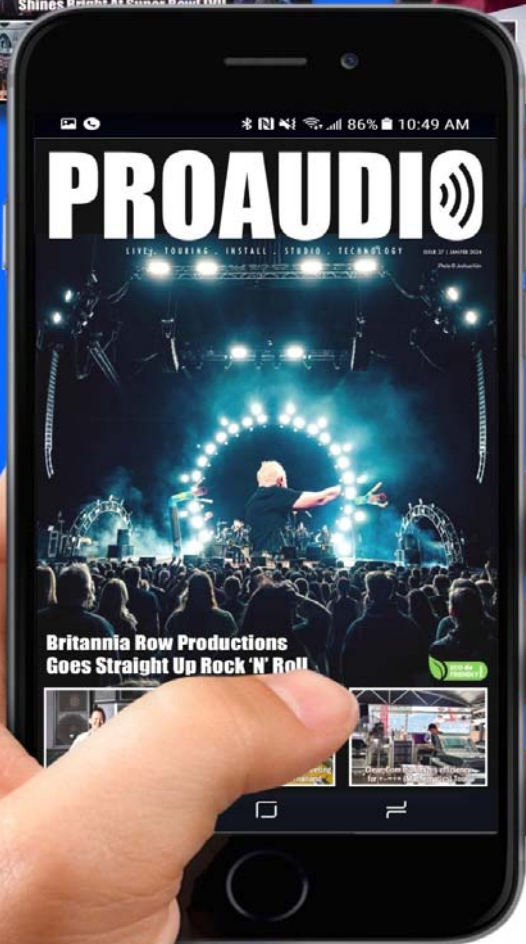
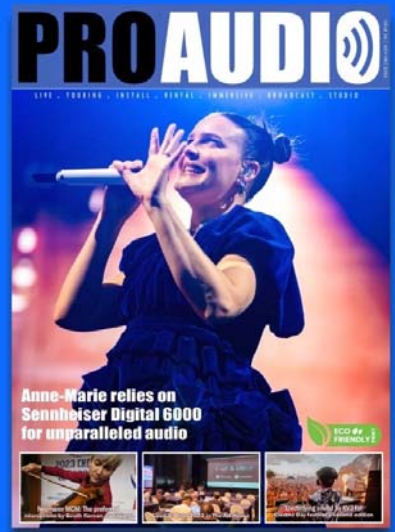
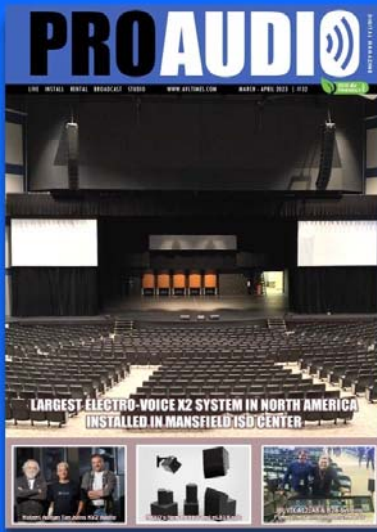
The improved ease of use and overall reliability also enhance Tulip TV's operation experience. The deployment of Agent-IC, which has become a standard for Japanese broadcasters, further optimizes their communication

with relay destinations. Tulip mentioned that "with the introduction of Agent-IC, challenges were instantly resolved. Similar mechanisms existed in the market, but the deciding factor was Agent-IC's superior GUI (Graphical User Interface). It can be operated intuitively even by reporters and other staff who are not familiar with the operating equipment, and it has received good reviews from the field."

Beyond that, the use of Agent-IC and the possibility to license additional capability for the Clear-Com E-IPA card will ensure the system can be expanded should Tulip TV need to scale the system up to connect fluently and reliably with other studios and individuals in the future.

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VMT named exclusive distributor for Elation and Obsidian in growing Indian market

Elation is delighted to announce that VMT (Vardhaman Megatech), a highly reputable distributor of audiovisual solutions in India with extensive experience, has been appointed as the exclusive distributor for Elation and Obsidian Control Systems products in India, effective immediately.

VMT is a leading professional audio and lighting distribution company with a strong distribution network and rich history that goes back to 1958. Based in Mumbai, the family-run business serves a diverse range of customers through retail, installation and distribution divisions, the latter working closely with a network of B2B dealers, retailers, and large touring companies across the country. VMT Director of Sales, Jeff Mandot, expressed satisfaction in adding the Elation and Obsidian brands to their large catalog of leading AV brands. "We chose to partner with Elation because of their reputation as a

leading manufacturer of high-quality automated lighting solutions. Elation's commitment to innovation and their impressive product portfolio aligns perfectly with our mission to provide the best audio and lighting solutions to our customers. By teaming up with Elation and Obsidian, we can expand our product offerings and provide even more cutting-edge lighting and lighting control options to our clients."

Jonas Stenvinkel, International Sales Manager at Elation, expressed his enthusiasm about VMT representing Elation and Obsidian in such a significant market. "Having a dedicated distributor in India is an important step in ensuring growth and success in this expanding market and we are very excited for the opportunity it represents. VMT will carry and represent our full portfolio and we are excited for the future expansion into India."

"We are excited about this partnership with Elation and the opportunities it presents for both companies and, most importantly, our customers," Mandot stated. "With Elation's industry-leading reputation and commitment to innovation and high-quality, and Obsidian's growing reputation as an innovative lighting control brand, the partnership will have a great benefit to customers in India. For VMT, the partnership allows us to strengthen our position in the industry while enhancing our reputation as a trusted provider of professional lighting in the country. Together, we aim to elevate the lighting experience in India's entertainment and corporate sectors and look forward to a successful and mutually beneficial collaboration."

vmt.in
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Bluebox and ROE Visual partner up for xR Studio

Big-blue Technology, a part of the Top 10 Global PR Agency, Blue Focus, set up a high-end BLUEBOX xR studio in Beijing, covering 1,400 m² and equipped with ROE Visual panels. As a pioneer in the immersive digital world, the launch of this new studio advances a strategic step forward in developing its Blue Cursor Metaverse.

Nonetheless, xR studio is not new to Big-blue. In 2022, Big-blue has established its first BLUEBOX xR studio in Beijing, which was later moved to Shanghai, and expanded to 2,000 sq. m. The first studio has successfully completed 15 TVC advertisements and broadcast-related shoots, and hosted around 400 visitation events. "Aiming to provide our customers with the most advanced extended reality technology and a better creative platform, we adopted the highest-level hardware configuration when designing this studio, such as ROE BP2V2 and BM4, Brompton 4K Tessera SX40 LED processors, disguise media servers, ARRI cinematic lighting equipment, Vicon motion capture systems, and Mo-Sys camera tracking systems," states Vno Hu, Chief Technology Officer of Big-blue Technology.



"It is not the first time that we cooperated with ROE Visual. Both the Beijing and Shanghai studios use ROE BLACK PEARL BP2V2 as the main screen, with ROE BM4 for ground screens. In detail, 756 pcs of BP2V2 and 425 pcs of BM4 for this project." Vno was excited and continued, "To be honest, we never get disappointed with ROE Visual panels, so do the industry-leading directors of photography and film directors. The panels are exactly what they tested in the first place and the team always delivers on their promises!"

"Working with Big-blue was a great experience for us! Unlike the first studio which was set up in 7 days, Big-blue allocated 15 days for the preparation of this project. They paid attention to every detail and standard, and we challenged them to do better than before." says Luc, Technical Director of ROE Visual.

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Rightway Audio Consultants provide technical support for Jacky Cheung's 60+ Tour in Macao

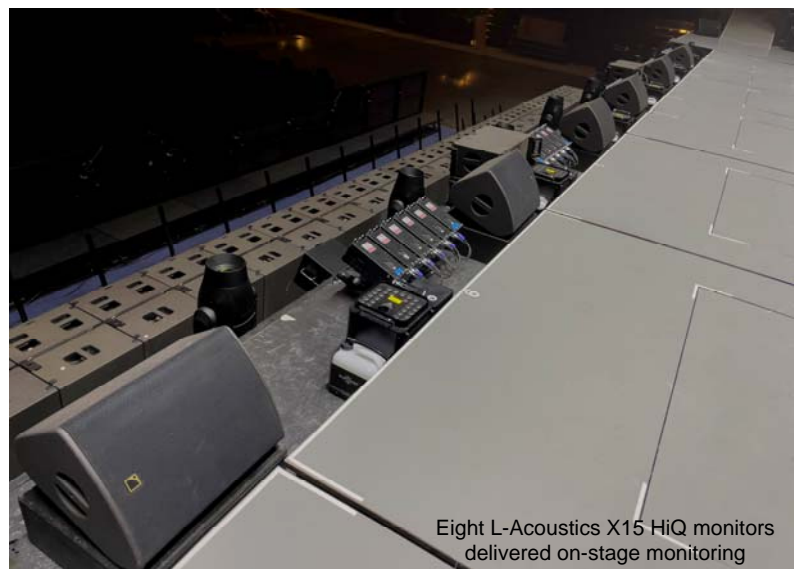
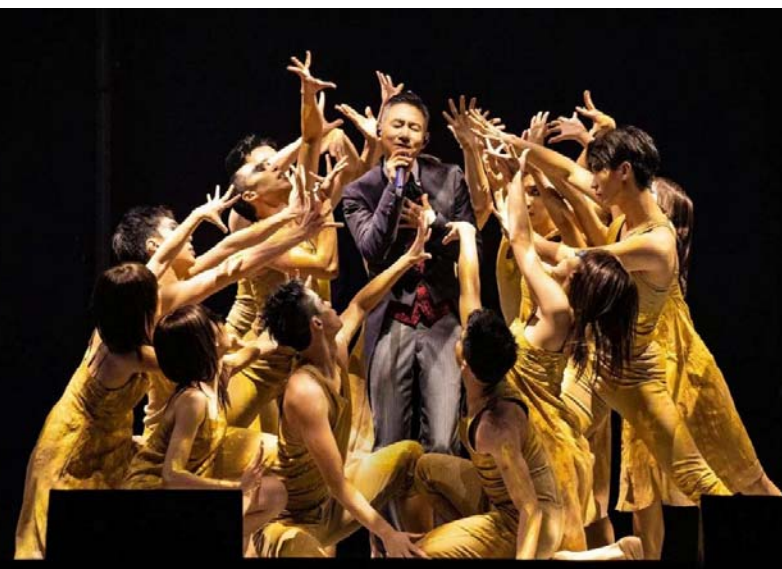
Jacky Cheung, the iconic singer, actor, and musician, embarked on the 60+ Tour, so titled in celebration of his first performances after turning 60 in June. Dubbed one of the 'Four Heavenly Kings' of Hong Kong's entertainment industry, the Chinese pop icon rose to stardom by being the best-selling artist of all time in Taiwan and Hong Kong, winning the Billboard Music Award for Most Popular Asian Singer in 1994.

Cheung's 60+ Tour commenced at the 15,000-capacity Cotai Arena in The Venetian Macao, the largest event venue in South Asia. Cheung performed 12 dates, delighting 109,000 fans over four weekend evenings.

A thrust stage was designed for the performances to offer unobstructed views of Cheung and the live 53-piece orchestra, showcased on a four-story

platform. The deployment of a K Series system, leaning on K2 and the flexible horizontal directivity of Panflex would allow for wide coverage for the vast audience area and kept sightlines of the stunning stage design as clear as possible.

The K2 system would deliver consistent sound coverage in the large arena, where the far corners of the arena

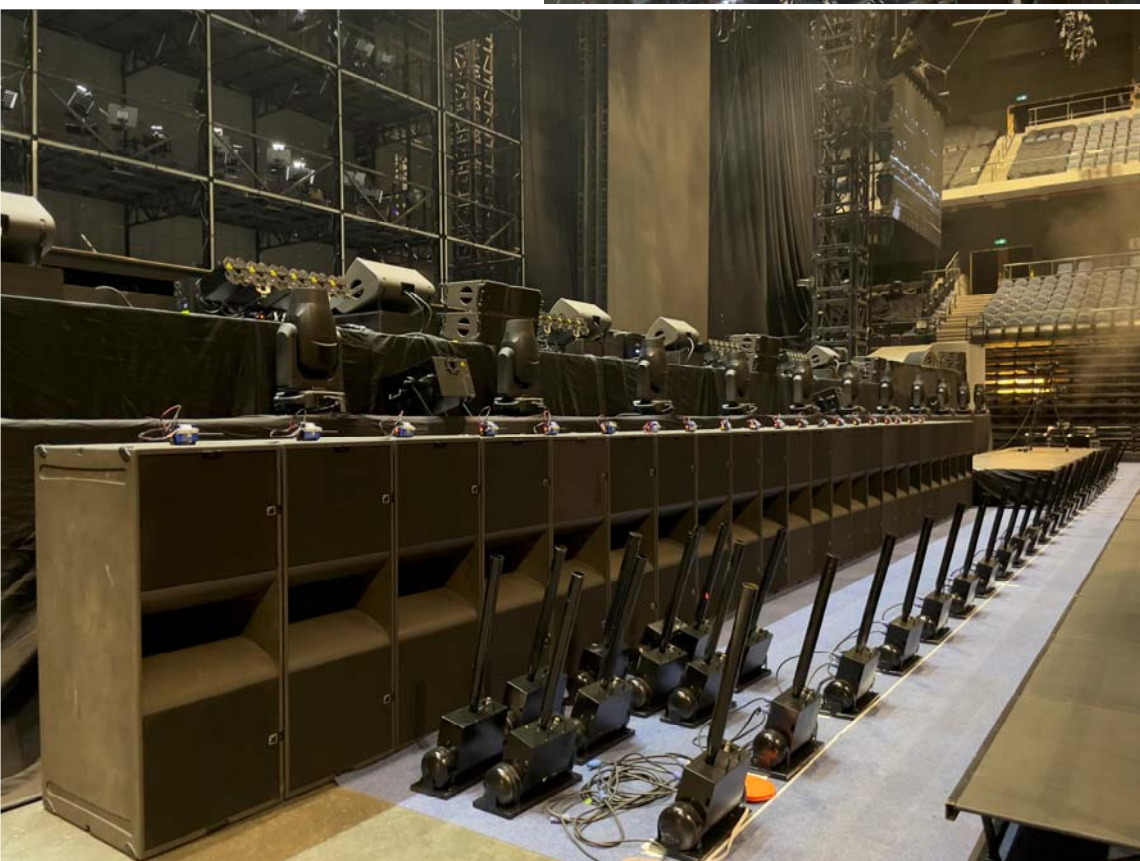
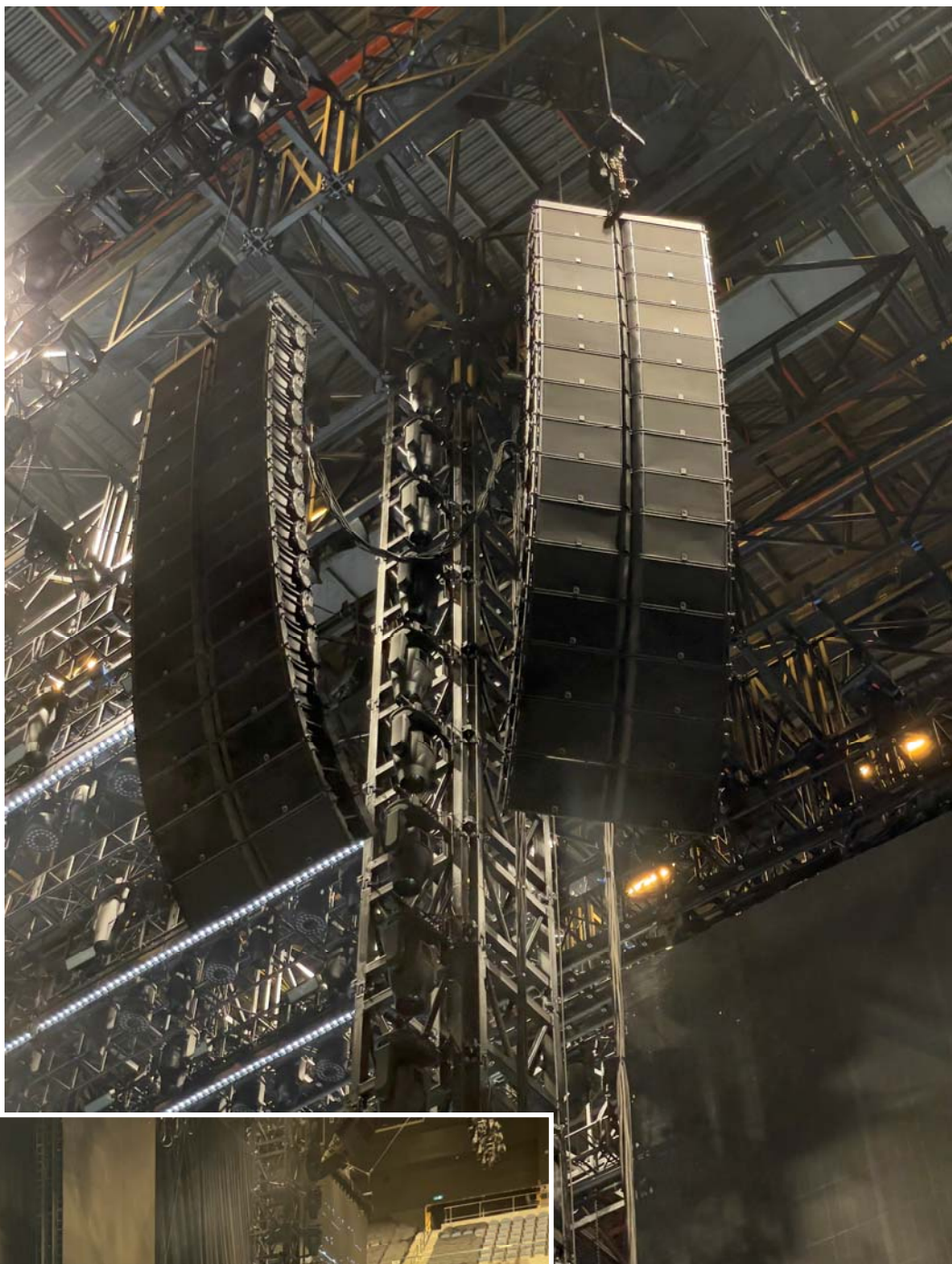


Eight L-Acoustics X15 HiQ monitors delivered on-stage monitoring

needed to be reached. All teams involved on the production would also benefit from swift loading times of the K2 concert sound system, with its excellent performance-to-weight ratio.

Teams of experienced engineers deployed 15 L-Acoustics K2 per side in a left-right configuration, with 15 further K2 per side as side-fill. Front-fill was delivered by 12 Kara boxes evenly distributed across the stage lip. Twenty-four KS28 subwoofers stacked across the front of the stage provided low-end definition. Onstage, Jacky heard every note with pristine clarity from eight L-Acoustics X15 HiQ monitors.

Rightway Audio Consultants (RAC), provided technical support for operation of the system to ensure unrivalled stability. L-Acoustics' signature sound clarity, and high SPL power certainly dazzled fans in the Cotai Arena as they were mesmerised by Jacky Cheung's dynamic vocals while getting an unobstructed view of their favourite star and the backdrop of the live orchestra on stage. With more dates in Singapore and multiple cities across China later in the year, Jacky Cheung's 60+ Tour undoubtedly started on the right note and tone.



Fifteen K2 per side in a left-right configuration, with fifteen further K2 per side as side-fill were deployed as the main system

Twenty-four KS28 subwoofers were stacked across the front of the stage with Kara for front-fill on Jacky Cheung's 60+ Tour



NEPTUNE SERIES

NT2.6 / NT2.9 / NT3.9W
Wise Choice, Big Stage



Absen's NT Series: Delivering visual excellence across the globe

Absen proudly presents the Neptune (NT) Series, redefining success in the world of LED display screens. With a staggering global sales volume of 50,000 panels in just six months, this Series has emerged as a major success and market phenomenon in the industry, proving itself a top choice among consumers. Its popularity is attributed to its exceptional manufacturing quality, brilliant design, and Absen's unwavering commitment to performance excellence.

Beyond being a product, it's an innovative solution that adapts to a wide range of application scenarios.

Through diverse applications and case studies, we'll explore the versatility, effectiveness, and efficiency of the NT Series in numerous situations and environments.

This deep dive into Absen's NT Series showcases the impressive features and advantages of this remarkable product line with five compelling case studies.

Case 1: Grupo Firme Concert
Location: Latin America, Guatemala
Product used: 500 m² of NT3.9W

For this project, we installed large display screens for a concert by a

renowned Mexican band, Grupo Firme. Despite the challenging constraint of a short delivery timeframe, we successfully overcame it, thanks to the fast one-man installation of the NT Series and our internally coordinated teams that worked efficiently to meet the deadline.

The effective and strategic collaboration between our sales, production, logistics, and product development teams, as well as enough stock, helped us achieve success with our one-stop service solution, which included project delivery, post-sale guidance, hosting, and certification.



We received praise for our delivery speed and superior screen quality, ensuring that the concert went as planned. Now, Absen has 20,000 m² NT Series in stock for your next projects.

Case 2: Evento Movistar Arena Project
Location: Colombia
Product used: 500 m² of NT3.9W

The NT Series took center stage at the Evento Movistar Arena in Colombia, one of the most prestigious, impactful, and high-profile venues in the world. The Series provided a dynamic and engaging visual experience while delivering high-brightness displays, creative shaping possibilities, and easy installation, making it a truly outstanding event. This project illustrates the NT Series' exceptional attributes, which make it a preferred choice for major events as an



innovative display solution. In this project at Evento Movistar Arena, the NT Series proves its ability to create

unforgettable and mesmerizing visual spectacles that meet and exceed the expectations of world-class venues.

Case 2



Case 3: Baidu Cloud Intelligence Launch Conference 2023
Location: China
Product Used: 225 m² of NT2.6

Baidu is a renowned and respected Chinese enterprise. Absen's partnership with Baidu Cloud Intelligence at the Baidu Cloud Intelligence Launch Conference 2023 demonstrated the NT Series' ability to earn the trust of prestigious brands. The NT Series set the tone for this corporate event with its adaptability to indoor and outdoor settings. By providing an immersive experience for attendees with anti-collision design, high brightness display, adjustable angles, and smooth setup process, the NT Series went beyond just a display solution.

Having gained traction and reputation for their exceptional performance, the NT Series displays have become synonymous with reliability and

innovative design. This makes them the preferred choice for prestigious partners as they leave a lasting impact on users.



Case 3

Case 4



Case 4: KOKKOK 90's Concert
Location: Vientiane, Laos
Product Used: 100 m² of NT3.9W

The NT Series displays were used to create breathtaking visual experiences for concertgoers at the KOKKOK 90's concert. As a result of this project, the NT Series has demonstrated its remarkable capability to respond to highly precise and rigorous product demands. Among the top 3 LED display brands in Laos, Absen's presence with a P3.9 product pixel pitch made the recently introduced Absen NT Series the ideal innovative display solution for this project. The results achieved were nothing less than exceptional, marked by consistent, superior performance throughout the entire event. As a premier LED display, the NT Series has again proven its reliability, making it a favourite among those looking for cutting-edge, high-performance displays for big events like concerts.

Case 5: AV Unlimited Stage
Location: South Africa
Product Used: NT2.9



Case 5

Absen's NT Series has taken the global stage by storm and seized the spotlight in South Africa with AV Unlimited, a renowned Johannesburg-based technical supply company. Their acquisition of Absen NT2.9 panels, marks a significant stride toward innovation. Events are transformed into captivating artistic masterpieces with the 1,000-nit luminosity and versatility of the NT2.9 panels, paving a bright future ahead for the live event industry as it roars back to life. Our unwavering commitment to delivering unforgettable experiences extends beyond technology; it embodies trust, innovation, and a passion for the future. Absen's NT Series is blazing a trail in South Africa and beyond.

Absen's NT Series is making waves across the globe, not only for its astounding sales figures but for the profound impact it's making worldwide. These displays are revolutionizing events as they transform your venues into sophisticated, innovative spaces. The lightweight design, edge protection, reliability, and remarkable curving capabilities of the NT Series set a new

benchmark in display technology. With various models like the NT2.6, NT2.9, and NT3.9W, these displays offer versatility for a wide range of highly-customized immersive viewing experiences.

What truly distinguishes them is the cube-shaped design and xR stage solution, which bring visuals to life. Additionally, the NT Series boasts a modular design that enables one-man installation along with access from both the front and rear, simplifying setup and maintenance to elevate your projects via a streamlined process.

Absen's NT Series is your key to boundless possibilities, offering unparalleled functionality and mesmerizing visual experiences to elevate your events like never before. Get ready to plunge into the world of Absen and let your imagination run wild with the NT Series!

www.absen.com



LSC delivers UNITY to Hanoi's Ho Guom Opera House

Hanoi's prestigious Ho Guom Opera House has a brand-new UNITY dimming and power switching system from LSC Control Systems at the heart of its technical installation. The extensive new LSC system is part of a recent major investment in the theatre's technical infrastructure – a state-of-the-art specification which makes the new venue the most technologically advanced in the country.

The flexible UNITY system from LSC offers a choice of free-standing, prewired cabinets (96, 72, or 48-circuit models) providing high-performance dimming and power switching with advanced control and monitoring, suitable for any application using the latest video, audio and lighting equipment. It was because of this flexibility and peace of mind that the UNITY system was chosen.

The modular possibilities of its spec to suit specific needs, with the availability of either a PTFD dimming module with TruPower technology, or a relay rack

module with zero-cross switching and a dedicated LED dimming module made UNITY an attractive solution. Thanks to its ability to deal with any lighting load, to ensure protection for equipment from start-up onwards, and its comprehensive monitoring and safe hot-swap design, assurances remain high and maintenance costs remain low.

Situated in downtown Hanoi, the Ho Guom Opera House hosts a variety of

performances, from theatre, ballet, musicals, Western symphonies and Vietnamese traditional and modern music, as well as other art forms. Intended as a cultural centrepiece for Vietnam's capital city, it embodies elements of ancient tradition and modernity in its architecture, and boasts two auditoriums, both equipped with modern facilities and equipment.

Work on its construction began in 2021.



The venue aims to meet the highest standards of stage production. The larger of its two auditoriums can accommodate an audience of 900, while the smaller space has a capacity of 500. The main stage is rotatable and big enough to seat up to 90 musicians, and the design of the auditorium maximizes sightlines for the audiences.

The Ho Guom Opera House uses six 96-way UNITY cabinets, and its technical team has been very happy with the results. UNITY was specified by London-based theatre consultancy Charcoalblue, operating from its Melbourne office, and installed by a team from one of Vietnam's leading entertainment technology specialists, Pro-AVL.



Argo Visual relies on Brompton Technology processing for high profile Indonesian events

Argo Visual, a multimedia equipment rental company based in Jakarta, Indonesia, is a long-time user of Brompton Technology LED processing. Since its inception in 2007, Argo Visual has achieved many milestones, including adding LED screens to its inventory in 2012. A significant breakthrough in 2018 saw it also take on big video mapping projects, including the Asian Para Games Opening Ceremony and 2022 G20 Gala Dinner.

Argo Visual's trusted combination is industry 'gold standard' Tessera SX40 4K LED processors powering its AOTO LED video wall, which delivers unparalleled image quality and stability required for the company's high-profile clients. "Many of the projects we work on are seen on the world stage, so it's absolutely vital that we provide the highest quality equipment," says Alvin Antono, the company's owner. As a company, Argo Visual works directly and very close with other Gold Standard manufacturers in the industry such as Panasonic, Christie Digital, and disguise.

A prime example of this was the G20 Presidency Gala Dinner and the Digital Transformation Expo (DTE), one of the side events of last year's G20 Leader's Summit in Bali. This was one of Argo Visual's biggest LED projects to date where they collaborated with event organisers, Kantara Creative, to provide the LED, projection, and video playback equipment, along with a technical crew to manage the installation and ensure the smooth running of the events.

For DTE, Argo Visual supplied a large video wall comprising AOTO CLDRS Series 1.5mm LED panels, specially tailored for the high-end rental market.

"The screen was installed with a slight curve, to show around 8 to 10 minutes of video about the digital transformation of Indonesia," continues Antono. "For the LED video processing, we used three Brompton Tessera SX40 LED processors together with six Tessera XD 10G data distribution units, which offered perfect stability and ultra-realistic image quality throughout the five days of the event."

Antono points out that the AOTO LED panels used on the project were newly and were calibrated using Brompton's Hydra advanced measurement system, custom-designed for LED panels fitted with a Tessera R2 receiver card to enable Dynamic Calibration and make them Brompton HDR-ready.

According to Antono, a significant benefit of using Tessera processors and software is the ThermaCal feature that helps to maintain colour accuracy, even when the screen gets hot. Additionally, Tessera software features like OSCA allow for precise adjustments of bright and dark lines to be made between adjacent panels, ensuring a consistent and seamless viewing experience which is especially noticeable with the LED installed in a curved formation. "Last but not least is the exceptional technical support provided by the Brompton team which has been a valuable resource for our team at Argo Visual, enabling us to resolve any issues quickly and efficiently," he adds.

bromptontech.com



Xu Wei closes out tour with Adamson

Chinese rock legend Xu Wei restarted his pandemic-interrupted Endless Light Tour with a large-scale Adamson PA design consisting of 172 speaker cabinets at Chongqing Huaxi Culture and Sports Center. Supporting his latest album, the final leg of the tour required a flexible system design to match various-sized venues across eight Chinese cities.

Real Music Acoustics & Lighting Technology chose Adamson for all loudspeakers including stage monitors, main arrays, sidefills and frontfills.

The main left and right line arrays each consisted of eighteen E15 and three E12 for downfill. Main sidefills used arrays of fifteen E12. All venues were large enough to require extensive frontfills. Front of house system engineer Kaiji LIU says, "For the frontfill, we use eighteen Adamson S10. These 10" line array cabinets are divided into six groups to cover the front area."

There were twenty-four more S10 available to augment the already large main array for particularly large venues. The low end was filled in with thirty-six E219 subwoofers in three groups for left, middle and right. To keep the sonic signature in the Adamson family, M-Series stage monitors were used for the band and various performers that joined Xu Wei.

Adamson was an easy choice for the 172 loudspeakers required for the tour because of the unified system design with Blueprint AV software. Now a feature of Adamson's ArrayIntelligence software, Blueprint technology was used to design and simulate the system in each venue. This allowed for maximizing the best coverage possible as well as assisting with planning and setup. In the end, the choice was about the sound, "The whole sound system uses Adamson. Every speaker shares the same technology like the Kevlar cones for example. The result is we get similar



performance including excellent transient response across every speaker we deploy," says LIU.

adamsonsystems.com

Lightware appoints Robin Enlund as President for Greater APAC

Lightware Visual Engineering, a leading manufacturer of connectivity solutions for the professional integrated systems market and a pioneer in signal management, has announced today that the company appointed Robin Enlund as President for the Greater APAC region. Based in Sydney, Enlund joins Lightware with more than two decades of management and sales experience in audio-visual, IT, SaaS and workplace technology solutions across Asia Pacific. He will work closely with Lightware offices in the region, distributors, and consulting companies to support large business opportunities, ensure that they can operate effectively and meet the needs of both staff and clients. In addition, Enlund will act as a conduit between Greater APAC and Lightware HQ in Budapest. He will also work in close collaboration with his counterparts, the President of Americas (Clint Hoffman) and the President of EMEA (Siegfried Hermann), to ensure a unified corporate message and a global go-to-market approach. "I am excited to join Lightware and be part of this growth period of the company. Current and coming product portfolios are best-in-class and I look forward to supporting the Greater APAC teams in growing market share. My goal is to establish an even stronger Asia Pacific Lightware presence in the upcoming years," said Enlund.



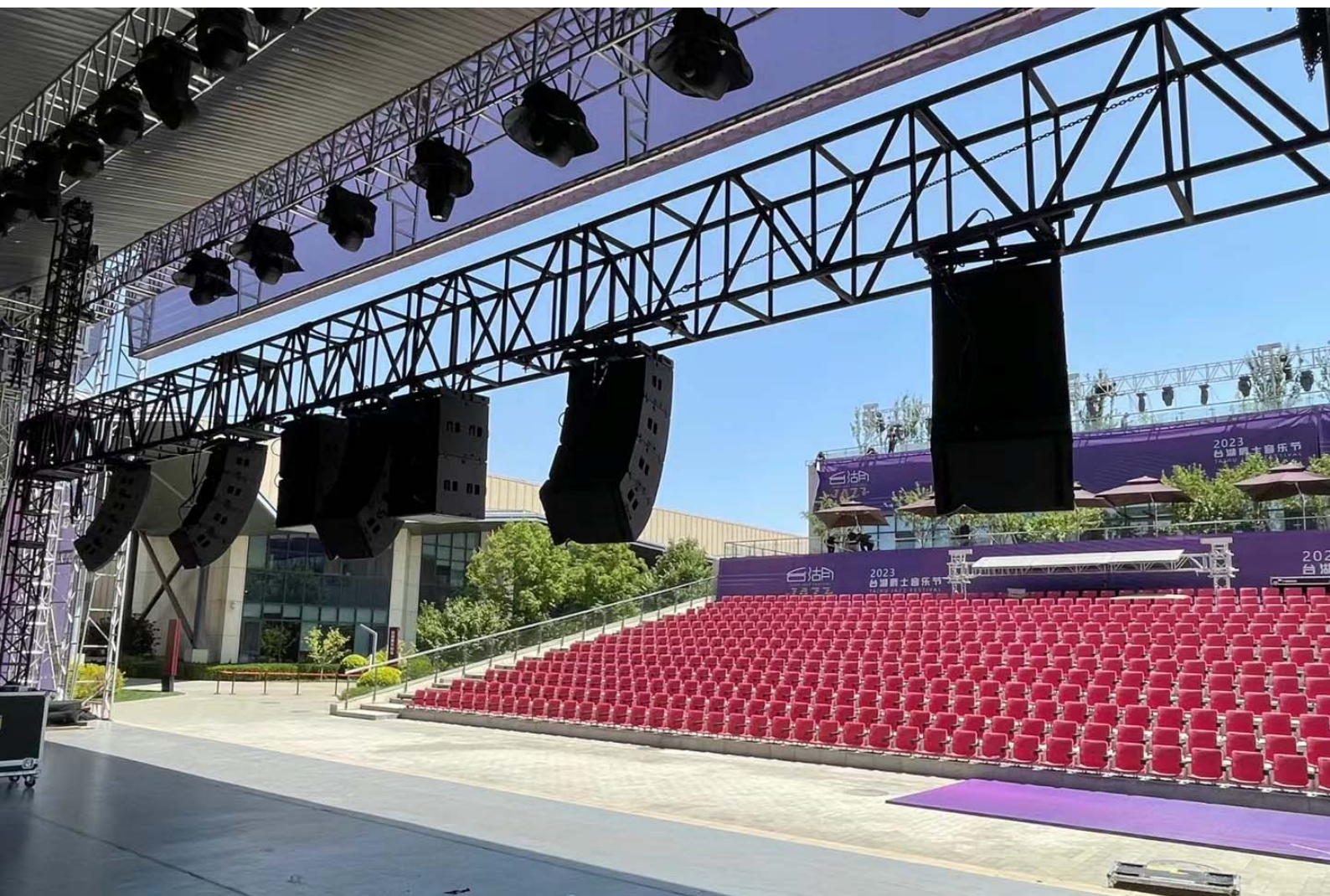
lightware.com

TiMax SoundHub zones in on India in Fashion Exhibition

The inaugural exhibition of the Nita Mukesh Ambani Cultural Centre in Mumbai, "India in Fashion", was lauded both for the scale of the exhibit and its engagement value. Kapil Thirwani, director of Munro Acoustics was tasked with fulfilling the audio brief which demanded an array of immersive soundscapes that segued from zone to zone. Calling upon the expertise of distributor, Alphatec, he quickly discovered that only the unparalleled capabilities of TiMax SoundHub would meet the complexity of the audio solution in its entirety. The exhibition is curated by Vogue's global editor, Hamish Bowles and presents a multi-zone exploration into the impact of India on global fashion and vice versa. Thirwani was contacted to deliver the audio solution in an eye-wateringly tight timeframe. On advice from Alphatec, who distribute TiMax across India, Thirwani had just enough time to fly to ISE in Barcelona to discuss the project in detail with Out Board. Out Board director, Dave Haydon, explains, "Alphatec showed Kapil various ways TiMax could handle this project, which involved playing spatial music and effects across 15 different zones, starting and stopping it all automatically without anybody having to touch it. He worked out that TiMax was the only thing that could do it all at once." Thirwani's mission was a success and the final installed solution saw two 64 i/o TiMax SoundHub-S64s each handle one half of the exhibition, playing out a mix of stereo and multi-stem spatial music as well as soundscape tracks to 128 Genelec 4430 IP speakers across 15 zones. Genelec is also distributed by Alphatec.



timaxspatial.com



Rightway Audio Consultants provides the first L-ISA technology for Taihu Jazz Festival

Since its launch in 2021, the Taihu Jazz Festival's objective has been to introduce Chinese culture to patrons through the universal language of jazz. "In the open-air environment of National Centre for the Performing Arts (NCPA), we can present new musical creations and engaging experiences to the audience at each edition," says Huang Yong, Sound Director of the Taihu Jazz Festival. "This year, we made it our goal to introduce L-ISA immersive sound technology to returning festivalgoers. We wanted it to be the first time L-ISA was used for an open-air concert in China."

The festival's main stage consisted of an L-ISA Scene System of five hangs of three L-Acoustics A15 Focus and one A15 Wide each, with four KS21 subwoofers flown in the centre. Twelve X12 coaxial speakers surrounded the

audience gallery seating area, while two SB28 subwoofers provided low-frequency extension. Supplied by L-Acoustics Certified Provider Distributor, Rightway Audio Consultants, sound engineers leaned on the intuitive interface of the L-ISA Controller to mix complex instrument combinations on stage in real-time.

"L-ISA's excellent sound positioning allowed the audience to step into the musicians' world, where they can just listen and feel the music," explains



Mr. Yong. "Such an unprecedented aural experience met our technical production objectives brilliantly and will be a key feature at the festival in future editions," he concludes.

l-acoustics.com
racpro.net

PROLIGHTS Astra Wash37Pix are Golden

PROLIGHTS' Astra Wash37Pix lights illuminated Australian DJ Golden Features' tour, a project curated by lighting designers Nicholas Bechen and Ben Kocsis. This collaboration was made possible thanks to the contribution of Ei Productions, the supplier of lighting equipment for the tour. An ambitious project built over the years, in tandem with the DJ's musical growth. "We had a fair idea we would have to scale it back from the get-go, so we didn't go big and made it work pretty well in the end. I'm really happy with it. We seem to have walked away from the tour with a pretty decent show; the quality of the music being delivered helps make big lighting look and feel easy," commented Nick. Ei Productions provided the gear for Sydney's Hordern show, giving Nick a chance to use PROLIGHTS Astra Wash37Pix with eleven units spread over two trusses, which was more than enough for this rig, providing surprising and spectacular color effects. Ben Kocsis praised the choice to use the Astra Wash37Pix: "The PROLIGHTS' Astras were good with a nice, fat beam, the colors seemed great, and they were certainly bright enough! On this tour, we took what we had and ran with it. I haven't used these before, but I'm happy to give whatever I'm given a try."



prolights.it

PROLIGHTS fixtures illuminated the 63rd edition of TV Week Logie Annual Awards

The exceptional sparkle and enchanting ambiance that characterised the 63rd annual TV Week Logie Awards in Sydney has been further enhanced by the innovative lighting solutions offered by PROLIGHTS. The lighting setup that wowed the attendees was supplied and expertly installed by Chameleon Touring Systems, in collaboration with Show Technology, the official PROLIGHTS distributor in Australia. The selection of luminaires was key, and the result was an incredible lighting rig comprising approximately 150 PROLIGHTS solutions, including EclPanel TWC, VersaPar, Smart BatWash and EclPanel TWCJr. The TWC EclPanels played a fundamental role in all the installations, illuminating not only the main hall of the event together with the VersaPars, but also the sumptuous red carpet, flanked by the Smart BatWashes, and the morning TV broadcasts with the EclPanel Jr.



prolights.it

Provision AVL to distribute GLP's innovative lighting solutions throughout the Middle East

GLP – German Light Products, a leading German manufacturer of professional lighting technology, is once again expanding its international distribution network and appointing Dubai-based Provision AVL as distributor for the entire Middle East region.

Provision AVL is a leading provider of professional audio, lighting, video, rigging and staging solutions in the Middle East. High-quality products are just as much a part of the company philosophy as exceptionally good customer service. A team of experienced professionals advises customers from the region on optimal solutions for events, theatres and installation applications in order to always be one step ahead in a dynamic market.

GLP is an internationally successful manufacturer that continually succeeds in setting new industry standards. Thanks to the partnership with Provision AVL, customers in the Middle East will now have access to the entire portfolio of innovative solutions, coupled with outstanding local service and support.

Kevin Boujikian, general manager of Provision AVL, says: "We are pleased to add GLP's world-class product range to our portfolio and offer it to our customers. As one of the leading brands in the industry, GLP's products are recognised by professionals for their technology and quality. We are confident that this partnership will be a great success. Our customers look forward to having access to the latest lighting solutions from GLP at all times. We look forward to working closely together and building a strong and fruitful relationship."

Stefan Wagner, GLP sales director EMEA, adds: "The Middle East is a market with enormous potential. The need for outstanding lighting solutions is great. Time and again,



major premium events from the region cause a stir worldwide. Our partnership with Provision AVL's well-connected team will significantly increase the presence of GLP products in this important market and contribute to the global growth of the GLP brand. We are also very much looking forward to working together!"

impression X5 IP Bar



glp.de
Photos © Provision AVL

14 D4K40-RGB projectors deployed at Mogao Grottoes Digital Exhibition Center

Christie® is pleased to announce that its high-performance RGB pure laser projectors are illuminating several giant-screen and dome theatres with magnificent visuals that accentuate the splendor of the world-famous Mogao Grottoes. The four digital theatres, which have been operating for a decade, recently underwent a significant transformation. This overhaul included upgrading the projection systems to Christie D4K40-RGB pure laser projectors. The results are unparalleled onscreen visuals that significantly elevate the viewing experience with the most vibrant images and purest colors. Christie's trusted partner, Beijing Huayi Shengshi Technology, installed 14 D4K40-RGB projectors. Six projectors were meticulously installed in each dome theatre, which boasts an impressive 18-meter (59-foot) diameter and seating for 200 spectators. In addition, a D4K40-RGB projector had been strategically fitted in each of the giant-screen theatres, featuring a 14.7-meter (48-foot) screen length and towering 6.2-meter (20-foot) height.



christiedigital.com

Christie appoints Innovative Production Services for Pandoras Box systems in Australia and NZ

Christie® is pleased to announce that Innovative Production Services (IPS) has been appointed the exclusive value-added reseller of its award-winning Pandoras Box family of hardware and software tools in Australia and New Zealand. Established in 1997, IPS is a leading provider of premium technical production experiences and comprehensive end-to-end equipment solutions for customers across the Oceania region. With a history of utilizing the award-winning Christie Pandoras Box and Widget Designer since 2010, IPS brings unmatched expertise to its own projects in live events and broadcast. As a trusted advocate of these products, IPS is well-equipped to deliver professional services to customers who have recently integrated Pandoras Box products into their venues, as well as those exploring new installations. "We are honored and delighted to be appointed the exclusive value-added reseller of Christie Pandoras Box systems in Australia and New Zealand," said Jeremy Koch, owner and director of IPS. "This partnership allows us to bring the power and versatility of these media and show control systems to our customers, enabling them to unlock new dimensions of creativity and deliver spectacular visual experiences. We are excited to further strengthen our relationship with Christie and continue providing exceptional solutions and support to our clients in the region."



christiedigital.com



Garage One adds Kiva II to inventory

Founded in 1989 by professional event planning and production company Staff Co., Garage One Co. was established to sell musical instruments and rent brand-name music rehearsal studios in the beach city of Fukuoka. A decade later, the growing Garage One stepped into the events segment, providing live audio and lighting solutions for wedding receptions and event banquets across the prefecture's capital on the northern shore of Kyushu Island.

Since then, Garage One's decades-long expertise in providing equipment and technical support for a varied program of events has led the company to position the business to support larger scaled events. Last year Garage One hosted a technical demonstration in which local event organisers and decision-makers heard an L-Acoustics Kiva II system. The demo showcased to attendees the capabilities of the variable curvature line source system, and its precision in delivering pristine sounding, concert-level vocal and speech in an ultra-compact package.

Favourable reviews by guests led Garage One to acquire the long-throw sound system for its permanent inventory to



bolster its support for mid-to-larger-sized events. Following the addition, an indoor sporting event in a small gymnasium was the ideal opportunity to introduce the brand-new Kiva II system. Garage One deployed six Kiva II and two SB15m subwoofers per side for the event. The system's swift set-up time, handled by just a lone member of its team, allowed for easy integration for the pop-up event.

Garage One can also specify Kara II as the main left/right system for event briefs in larger halls, with the Kiva II



boxes deployed as fills. This wide range of event specifications will allow the company to scale operations to each event site, especially with the support of four new L-Acoustics LA4X amplified controllers in its inventory.

l-acoustics.com
fuk-staff.com

Prolights EclPanel shines in TV commercial with MS Dhoni thanks to Light Craft & Sound

The PROLIGHTS EclPanel TWC series shone in a recent television commercial featuring the iconic Indian cricket player, Mr. MS Dhoni, thanks to the lighting services provided by Light Craft & Sound Pvt Ltd. The lighting setup included over 150 projectors, including the EclPanel TWC and EclPanel TWCXL by Prolights. This dynamic configuration provided a vivid and dominant light source, transforming the television set into a truly enchanting environment. In the context of this exceptional installation, 50 EclPanel TWC fixtures were skillfully mounted on a truss and covered with snapbags to ensure even light diffusion. The entire structure was then lifted above the set using pulley systems, creating a surprisingly bright and captivating atmosphere. Additionally, 8 EclPanel TWC XL soft lights were meticulously arranged in a linear structure to replicate a vibrant and radiant daytime atmosphere. Sachin Vishwakarma, the Head Light Designer for the project, and Rajesh Singh, the installation's gaffer, expressed their great satisfaction with the results, stating: "The versatility of the Prolights EclPanel series is truly remarkable. These panels allowed us to seamlessly transition from a moonlit night to a sunny day, enabling us to translate our creative vision with impeccable precision."



prolights.it

Ideal Systems provide live video distribution system aboard 4,000-ton Go Explorer ship

Ideal Systems announces it has designed and installed a brand-new NDI based Video Distribution Solution for real-time video feed selection of live video streams from multiple sub-sea Remote Operated Vehicles (ROV's) on the maritime support vessel Go Explorer while docked in Singapore. Beacon Offshore Ltd., operators of the Go Explorer, approached Ideal Systems for a highly reliable and flexible Video Distribution System, that could switch and route live ROV video feeds from the ROV control room to various displays in cabins around the ship. The Go Explorer has eight levels with multiple cabins on each level serving functions such as Client Cabin, Workstation, Survey Room, OCM Cabin, Project Office, Captain Cabin and Operators Room, all of which require reliable distribution of live high quality video sources. Ideal Systems used the latest NDI standard of video over IP for its video distribution solution which comprises of components from BirdDog on a Netgear IP fibre network core. This new system allows crew to easily switch video sources at any location on the ship using a monitor remote controller to select their desired video feeds. Using the new NDI based system means the days of frequent intercom calls between cabin crews and control room operators requesting changes to the video source routing for each cabin are gone. Now, control over video source switching is in the hands of each cabin crew using their own monitor remote controllers, thanks to the flexibility offered by the NDI based system which provides reliability with ease of use and convenience.



idealsys.com

Robe iFORTE® LTX

Robe reliability in all weathers

Are you looking for the ultimate long throw, high output, all-environment LED WashBeam for true, stadium-level reach capable of outperforming all others? You have only one choice – The Robe iFORTE® LTX WB!

Redefining the boundaries of output, optical excellence, and performance while retaining all the subtleties of theatrical precision, the iSERIES IP65-rated Robe iFORTE® LTX WB is truly the next-generation unrivalled WashBeam luminaire for live concert touring, indoors or out!

Our latest, most powerful, internally designed, developed, patented and manufactured iSE-TE™ 1.000W XP (Xtra Performance) IP65-rated White LED TRANSFERABLE ENGINE produces an incredible, industry leading 355.000 lx at 5 m.

The iFORTE® LTX WB will never be wanting in terms of reach and impact! Data capturing TRANSFERABLE ENGINE technology offers all the advantages of field exchange, cost-effective replacement, and the ability to keep up with LED development to ensure exceptionally long fixture life. With typical lumen maintenance of L70/B50 50.000 hours, the 4-year 20.000-hour warranty gives peace of mind, whatever the weather.

In line with its outstanding performance, the iFORTE® LTX WB creates an imposing visual statement with its domineering, solid beam from the 245mm front lens.





With innovative optics to attain absolute WashBeam functionality, the fixtures contain three zoom modes. The standard Optical Mode for the widest 3.5° - 52° coverage; Follow Spot Mode 2°-52°; Long Throw Follow Spot Mode, using xR7™ technology, with an ultra-tight 0.7 – 2° beam to deliver crisp, incisive beams, without any intensity loss due to the engaged iris over long distances. Colour generation is via a CMY colour mixing system. With two colour wheels and a variable CTO of 3.000 – 6.700K, you have all the tools to cover everything from the densest saturates to the most refined pastel shades.

The PLANO4™ four individual plane blade system, with 120° module rotation, delivers precise, endlessly repeatable framing without shape restriction. The iFORTE® LTX WB is not all about power. It's packed full of features and effects, including; One rotating, indexable gobo wheel with 5 replaceable gobos; Two aluminium animation wheels with variable speed and directional control; Two independently controlled stackable prisms-one 6-facet circular and one 6-facet linear; Two MagFrost™ interchangeable 1° and 5° frosts; 2° Beam Reducer for long throw follow spot operation.

In addition, the luminaire has our advanced L3™ 18-bit dimming system, Cpulse™ flicker-free management for the latest camera systems and Epass™ in and out ports for automatically maintained network connectivity. The luminaire features camFIT™, meaning it is pre-wired and pre-balanced for the addition of the dedicated IP65-rated RoboSpot™ camera if required. Together with EMS™ (Electronic Motion Stabiliser) technology for instant stop and hysteresis elimination, making the iFORTE™ LTX WB the perfect RoboSpot partner.

Removing the need for pre-use pan and tilt calibration, MAPS™ (motionless Absolute Positioning System) allows fixtures to be calibrated without movement. This also removes audience distraction while resetting during a performance. At the heart of the protection is RAINS™ (Robe Automatic Ingress Protection System). This highly advanced patented technology not only prevents ingress. It actively manages the fixture's internal microclimate removing internal moisture build-up caused by constant heating and cooling to provide maximum protection for electronics. With simple maintenance procedures, Robe has revolutionised how outdoor fixtures are managed and protected. Streamlined preparation saves time.

The luminaire runs an ingenious Self Pressure Test to check internal pressure. Requiring no special tools and taking under 3 minutes, the test provides an error message where gaskets and covers were not replaced correctly or locking screws incorrectly tightened, ensuring maximum protection.

To maintain consistently high lumen output, even with the rigours of outdoor performance, water, dirt, dust, haze, and smoke are repelled from the front lens with our unique parCoat™ hydrophobic, oleophobic-resistant coating. Furthermore, it allows easy removal of deposits without scratching or damage. For operation in extreme

cold, the iFORTE® LTX WB contains our innovative POLAR+™ technology. This special standby mode maintains the fixture's sensors and communication channels remain active while greatly reducing power consumption. When activated, POLAR+™ will automatically maintain an internal temperature level, allowing instant operability down to minus 50 degrees centigrade!

Ideally suited for remote outdoor installations, REAP™, the Robe Ethernet Access Portal communication software, viewed as a web browser, shows real-time fixture monitoring of all parameters, including complete RAINS™ status information such as pressure and internal saturation levels.

By including NFC (Near-Field Communication) technology, you can access setup, diagnostic and performance features, even without power, directly from your mobile device using the Robe Com app. iFORTE® LTX WB adds up to a comprehensive single package of versatile high output LED WashBeam and long throw Follow spot, specifically designed for indoor and outdoor use.



Click this link for more information at www.robe.cz/iforte-ltx

ROE Visual Rolls Out Vanish ST LED Series Globally



Due to an overwhelmingly positive market response following the launch of ROE Visual's Outdoor LED solution, Vanish ST, the company is now introducing its latest outdoor LED product on a global scale. Packed with outstanding features, the VST is ready to successfully conquer the outdoor rental market by offering a multipurpose, solid LED solution adapted for rugged outdoor use.

Initially launched in the European and UK markets, the VST Series has received praise for its exceptional brightness and contrast ratio, aligning with ROE Visual's product standards. With a focus on audience safety and structural

stability, the VST sports integrated folding frames, making them wind-load resistant up to 20m/sec.

The Vanish ST Series is fully compatible with the transparent Vanish V8T LED panel. The VST Series is available in a solid panel, measuring 1000x1000mm, and comes in pixel pitches of 4mm (V4ST) and 6mm (V6ST), providing the exceptional brightness necessary for outdoor use, ensuring that your visuals capture attention in any environment.

The Vanish ST has built-in curving blocks, allowing the frame to curve 10 degrees in a convex or concave configuration.

The VST Series is designed to provide exceptional value for your touring, festival, and outdoor live event needs. Its innovative engineering and cost-effective pricing make it an ideal and dependable choice for event organizers, AV rental companies, and production professionals who seek a high-quality LED panel with a great return on investment. "This new generation upholds ROE Visual's commitment to industry-leading mechanics and quality standards, solidifying its reputation as a trusted name in the LED display industry." says Grace Kuo, Sales Director, "Whether you're planning a concert tour or a large-scale outdoor event, we believe the VST is up to the challenge."

Latest Outdoor LED Solution Find Fast Market Adaption



Click this link for more information at www.roevisual.com/en/products/vanish-st

Martin Professional ERA 700 Performance IP

Premium, IP65+ Rated LED Profile Integrates Comprehensive Toolkit and Reliable Outdoor Innovations

HARMAN Professional Solutions, the global leader in audio, lighting, video and control systems, today announced its Martin ERA 700 Performance IP, a state-of-the-art LED-based profile fixture, designed for permanent outdoor entertainment use, to complete Martin's ERA family of fixtures. With its robust construction and innovative features, the ERA 700 Performance IP offers lighting designers and system integrators a comprehensive toolkit for creating immersive and visually stunning lightshows in even the most challenging environments.

The ERA 700 Performance IP is engineered to withstand extreme environmental conditions, making it the perfect choice for larger outdoor shows, rental applications, and archtainment installations. With an impressive 26,000 lumens, this fixture delivers the ideal output for captivating outdoor lighting displays. Despite its power, the ERA 700 Performance IP stands at a compact height of only 759mm and weighs below 40kg, providing a lightweight and reliable solution for various outdoor projects.

Designed with durability in mind, the ERA 700 Performance IP can flawlessly operate in a wide range of temperatures and boasts C5M marine-grade salinity protection which shields the fixture against harsh elements, ensuring its longevity and consistent performance.

Its IP65+ rating and advanced gasket design provide superior protection against dust and water ingress, eliminating the need for protection domes commonly used in outdoor installations.

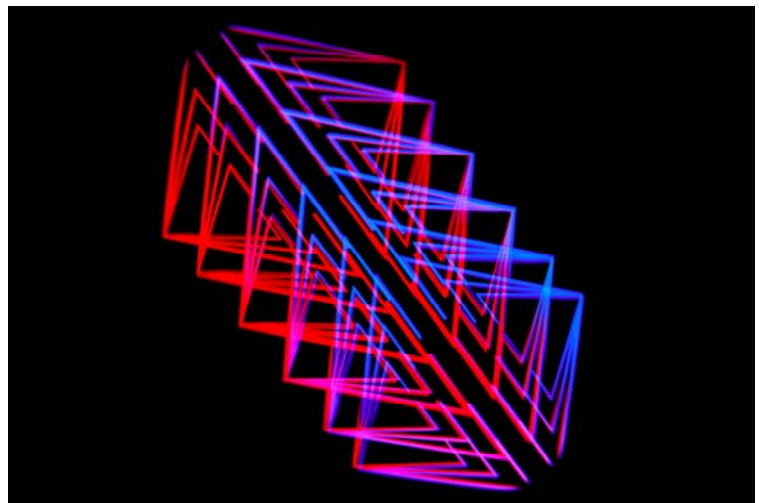
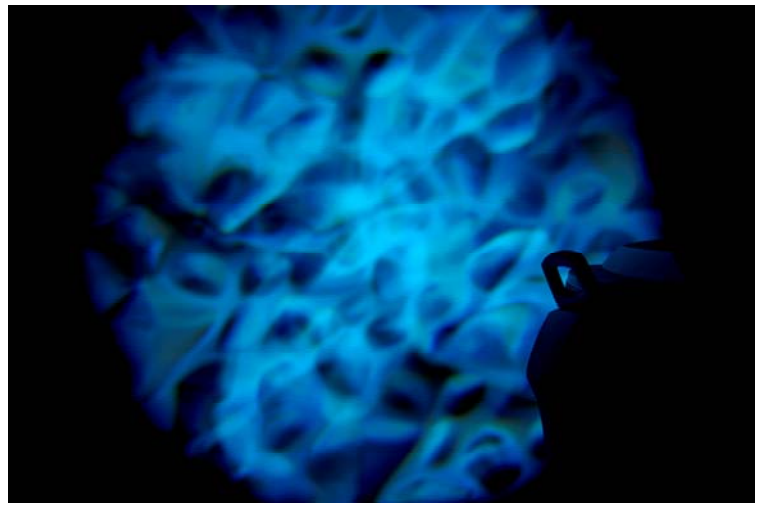
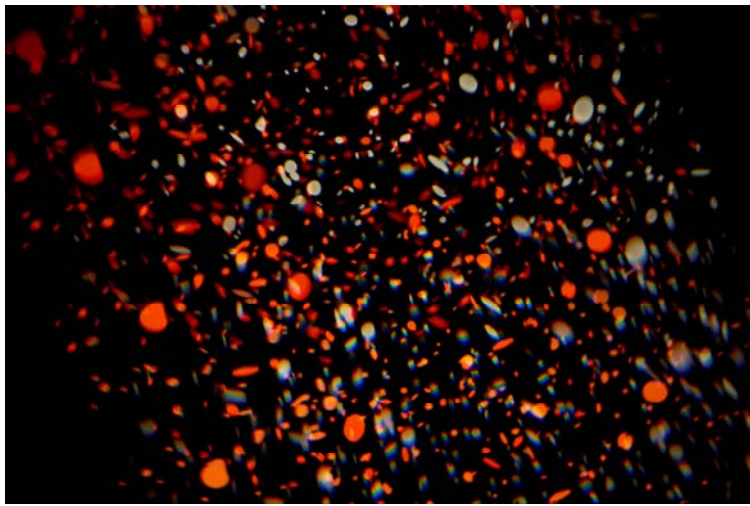
In addition to its exceptional performance, the ERA 700 Performance IP prioritizes security and ease of integration with an incorporated anti-tamper box, preventing unauthorized access to power and data, making it an ideal choice for installations in public spaces. With its compact size, impressive performance, and extensive feature set, the ERA 700 Performance IP is set to revolutionize outdoor lighting. Its durability, serviceability, and innovative technologies make it the preferred choice for professionals seeking high-performance lighting solutions. The fixture is now available for order and is available in black and white finishes to support various

outdoor installation needs, including theme parks and cruise ships.

"The ERA 700 Performance IP represents a significant milestone in outdoor lighting technology," said Mark Mercer-Buss, Martin Lighting Product Manager, HARMAN Professional Solutions. "We've listened to the needs of our customers and developed a fixture that combines reliability, versatility, and security. Its robust design and advanced features make it an exceptional choice for both rental and installation markets, offering lighting professionals an outstanding solution for their outdoor projects."



Moving Head for Permanent Outdoor Entertainment



Comprehensive Toolkit and New Gobo Designs

CMYC color mixing, dual gobo wheels, dual prisms, dual frost, new gobos, animation and a full curtain framing system offer the lighting designer a full toolkit to turn heads in any application. New gobo designs ensure that theatrical and archtainment applications are all capably supported.

Anti-Tamper Box for Security and Added Outdoor Protection

Prevents someone from removing power/data from the fixture in more public environments while also enhancing environmental protection around power/data connectors and increasing the ingress protection rating to IP66.

All-Weather and C5M Environmental Protection Plus Active Humidity Control

With an IP65+ outdoor rating, this fixture can be used outdoors and can

withstand extreme environmental conditions including rain, snow, heat, and dust over long periods of time. C5M marine-grade salinity protection ensures protection in increased saline environments. The active humidity and heating control system monitors humidity levels inside the fixture to ensure the optical system is working optimally and protected from moisture and condensation.

Ease of Service and Easy Access

A clever gasket design and innovations borrowed from Martin Exterior products enable easy access to gobo changes and serviceable items without the use of specialized tools and without damaging the IP protection.

Networking with Fail-Safe Bypass

New for the ERA family, support for Art-Net and sACN capability enables seamless integration into lighting systems with fail-safe bypass technology, ensuring uninterrupted operation and data passthrough, even in the event of a fixture failure to ensure non-interruption of the network stream.



 Click this link for more information at www.martin.com/products/era-700-performance-ip

Starway ENZO

Enzo is equipped with a 550W LED source developing a maximum flux of 25000 lumens and a zoom of 6.5° to 41°. Enzo offers all the necessary tools to unleash the creativity of designers, such as: CMY color mixing, progressive CTO filter, a 7 colors wheel, 7 rotating gobos, 8 fixed gobos, an animation wheel, a 3 facets circular prism, a 5 facets linear prism, an iris, a progressive frost, and Full curtain framing blades system. Enzo embeds all these features in a compact body of only 31 kg. Enzo will be the perfect ally for all services or installations where powerful and compact projectors are essential.

starway.eu



Cameo AZOR® SP2



Compact designed from small to medium stages. The AZOR® SP2 is made for artists, bands and actors on stages and theaters. The benefits of a classic spot with the addition of motorized framing blades on 4 layers, rotatable by +/- 60°. An ideal partner for lighting designers and event service providers who are looking for a powerful and versatile LED show light - all of that in a compact housing. The AZOR® SP2 is based on a 300 W LED light source with 13,000 lumens of luminous flux and a wide zoom range of 5°-50° for precise adjustment of the light beam on any stage. The integrated rotating CMY colour mixing system is complemented by an additional colour wheel with 8 dichroic filters to perform lightning-fast colour changes and split colours in conjunction with the 630° pan and 270° tilt movement. Providing a spectrum of dynamic patterns and precise color temperature control for lighting designers, the compact spot profile moving head features a gobo wheel with 8 rotating gobos and a linear CTO to create remarkable visual effects and achieve a unique atmosphere. Thanks to the adjustable PWM frequency (650 Hz - 25 kHz), the AZOR® SP2 is also suitable for use in TV and broadcast applications as well as wherever a camera transmits the action and is dependent on flicker-free LEDs in the picture. It can be controlled via DMX512, RDM or wirelessly via W-DMX using the optional Cameo iDMX adapter. On the fixture itself, buttons and an OLED display provide a convenient basic setup.

cameolight.com

CHAUVET Professional Maverick Force 2 SoloWash

A powerful single source 480W LED wash engineered to meet lighting designer demand for classic stage wash looks with the modern features LDs expect: CMY + CTO color mixing system offering a wide color palette, independent color wheel with CRI and CTB filters, expansive 8:1 zoom, rotating gobo wheel with interchangeable geometric gobos, linear 5-facet prism, and frost. Housed in a compact and lightweight design and calibrated to match the colors of other Force fixtures in the rig. Take control with DMX, RDM, sACN, Art-Net, or W-DMX.

- Fully featured, compact and lightweight 480 W LED yoke single source wash fixture including CMY + CTO color mixing, a color wheel, zoom optics, and one rotating gobo wheel
- 16-bit dimming of master dimmer for smooth control of fades
- Variable CMY + CTO color mixing system
- CRI and CTB filters on color wheel for added flexibility
- DMX, WDMX, sACN, and Art-Net for full flexibility of control options
- RDM enabled for remote addressing and trouble shooting
- 14.8° to 56.9° zoom range for variable beam sizes
- Linear 5-facet prism, geometric gobos and frost for beam control
- True 1 compatible power input
- Three setup menu presets and preset sync for cross loading to multiple like fixtures for easy shop setup
- USB slot for software uploads
- Battery backup display with auto-rotate
- Fail Safe Ethernet connectivity



Click this link for more information at

GLP impression X5 IP Maxx



After the extremely successful market launch of the impression X5 Wash 2021, the impression X5 IP Maxx is an even more powerful sister device for applications from greater distances and—thanks to the IP65 version—also outdoors. The GLP impression X5 IP Maxx emits an extraordinary luminous flux of up to 24,000 lumens with an expanded colour space, from 37 powerful 40W RGBL LEDs. Like all devices in the X5 series, the X5 IP Maxx is equipped with the new iQ.Gamut colour algorithm, which means it always offers a clean white point with a CRI 90+ / TLCI 90 at 6,500 Kelvin. Like the impression X5 Wash, the impression X5 IP Maxx also offers an extensive effects package. The new 16:1 zoom mechanism allows a penetrating 3.5° parallel beam as well as a homogeneous wash up to 60°. The compact design with a weight of less than 30 kg is designed so that the fixture can be easily installed in common pre-rig truss systems.

glp.de

GLP FUSION X-PAR 8Z and X-PAR 18Z

Further new products that will be on display at GLP's LDI stand are the FUSION X-PAR 8Z and X-PAR 18Z which round off the successful series of weatherproof LED PARs with motorised zoom up and down. The FUSION X-PAR 8Z is the most compact and lightest representative in the series. It is a real all-rounder and is suitable for a wide range of applications. At just 4.5 kg, it is also really lightweight and so will find its place in applications with

limited space. In contrast to the FUSION X-PAR 12Z (120W), the FUSION X-PAR 18Z has a 180-watt RGBL LED for even more power.



glp.de

Elation FUZE TEATRO™



The FUZE TEATRO™ is a silent fanless full spectrum automated LED framing fixture designed for theater, television and a wide array of other precision lighting applications. The 92 CRI engine utilizes an 480W 5- color homogenized LED array consisting of Red, Green, Blue, Mint, and Amber sources. The carefully tuned LEDs ensure accurate color reproduction and dynamic whites while delivering a powerful output of up to 15,000 lumens. Virtual color temperature, Magenta / Green adjustment plus CMY or RGB emulation provide the designer with immediate access to the impressive LED color array. The FUZE TEATRO is designed for any application where a silent fully automated framing fixture with outstanding and compelling color range and quality is required. The fixtures enhanced optical design and lens coatings ensure precise and razor-sharp projections, removing all unwanted color shifting and aberrations in all zoom, focus, or framing positions. Dual rotating gobo wheels, animation wheel, dual frost, prism and iris round out its comprehensive feature set in this quiet and extremely powerful automated framing fixture.

elationlighting.com

ADJ COB Cannon LP200

The latest addition to ADJ's popular COB Cannon Series of LED wash lighting fixtures, the COB Cannon LP200, offers incredible color mixing from a full-size fixture that is ideal for use as a pendant-style house light as well as many other applications. Featuring a powerful lime-infused COB LED light source, this versatile fixture offers a potent output with a high CRI and



delivers a huge spectrum of color options including white light with variable color temperature. At the heart of the COB Cannon LP200 is a high output 200-Watt COB (Chip On Board) LED engine, which combines red, green, blue, amber and lime LED chips to offer impressive color mixing with a uniform output that is free from color shadows. As well as a rich spectrum of colors, ranging from vibrant saturates to soft pastels, it can also be used to output white light with a color temperature variable between 2300K (warm) and 9900K (cool). The fixture's advanced LED engine offers a high CRI of >90, which means that it will render colors accurately when used to illuminate scenery, décor, and people, which is particularly important to ensure clarity, depth, and natural skin tones.

adj.com

LD Systems TICA® Series



AMP 106 T



AMP 205



AMP 205 AV



AMP 405

TICA Series - Amplifiers

LD Systems has launched a brand-new product range specifically for the installation market. The TICA® Series offers compact solutions for any size project that are flexible, easy to install and packed with features that deliver better sound and control.

The series includes everything from media streaming and mixing preamplifiers to a range of amps with different channel and power outputs. There are also Dante networked audio interfaces, transformers, headphone amplifiers and control interfaces.

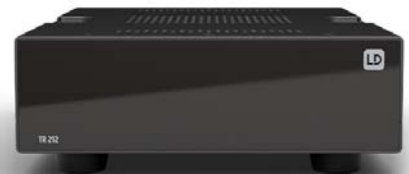
Installers can build entire systems using workhorse products from the series, or alternatively, the TICA® Series can be integrated into an existing installation providing additional connections or zones. They're small, functional, single purpose products that are accessible and extremely easy to install.

The AMP 205 is a two-channel mini amplifier that combines its compact size with passive cooling and high efficiency. It's powered by a 2 x 50W Class-D amplifier, features 4 ohm outputs and has a user-friendly front panel. The AMP 106 T is a 1-Channel 60W Class-D amplifier that can drive low impedance or 70/100V line loudspeaker systems. Its small form is ideal for installers that are working on projects that have limited space, or where aesthetics are important.

The TICA® Series has been designed for hospitality, retail, corporate and education applications. All the products are extremely compact, allowing them to slot into any project with ease. You can install them under tables, behind screens and in ceilings, or installers can use the 1U TICA rack tray to put four devices next to each other. The TICA® Series gives integrators the ability to build a system that fits the exact project requirements with minimal rack space.



TR 206



TR 212

TICA Series - Transformers

TICA Series - Dante Convertors



DIO 04



DIO 22



DIO 44

Elation Proteus Odeon™

Elation continues to discover new lighting frontiers with the Proteus Odeon, an IP66-rated framing profile moving head with industry-first completely variable CRI LED engine. A breakthrough innovation in color and performance control, this professional framing profile fixture isn't shy on power and is packed with design features. The Proteus Odeon outputs up to 30,000 lumens from a custom-designed 580W variable CRI bright-white LED engine (6,500K). With a fast zoom range from 5.5° to 50° out of a surprisingly compact fixture design, the Odeon has the power to cut through on any stage. Zoom wide for a wash of gorgeous color from a CMY color mixing system with linear CTO color correction or zoom tight to project a powerful, tangible shaft of narrow light. Complementing the CMY color mixing system is a 5-slot color wheel that includes a UV filter. Odeon's color quality and quiet operation is perfect for TV and theater, and its sealed IP65 design ensures long life and clean optics in all sorts of venues, even indoor theaters, cruise ships and other applications where reduced maintenance and long-term performance are crucial. Designers have access to a comprehensive FX package that includes 13 rotating and 7 fixed glass gobos across three gobo wheels. Effects can be multiplied via an overlapping 4-facet orlinear rotating prism and a 360° bi-directional animation wheel.



elationlighting.com

LightShark announce software upgrade

The LightShark range of DMX-based hardware lighting consoles from Spanish manufacturer Equipson has undergone an exciting software upgrade that introduces many new and useful features. The latest software upgrade (version 1.5.25) applies to all products within the LightShark range, including the LS-1 hardware console with assignable faders and rotary controls, the more affordable LS-Core, the

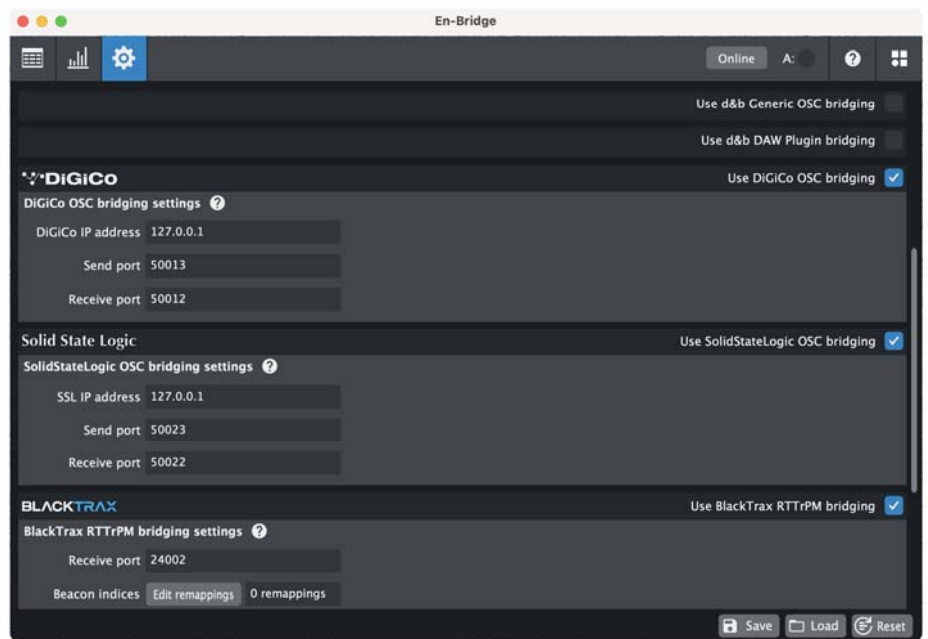


LS-Wing Open Sound Control (OSC) hardware controller and three multiprotocol DMX streaming devices - each supporting a different numbers of DMX universes - that are collectively referred to as LS-NODE. These products are aimed at all types of venues, from small theatres to large stadia, and give lighting engineers the ability to control up to eight DMX universes and 4000+ DMX channels, all completely integrated via smartphones and tablets. In addition, the range is fully compatible with other manufacturer's equipment because the products work with industry-standard DMX and ArtNet lighting protocols, as well as any Operating System (Android Linux, Windows and macOS).

lightshark.es

d&b En-Bridge

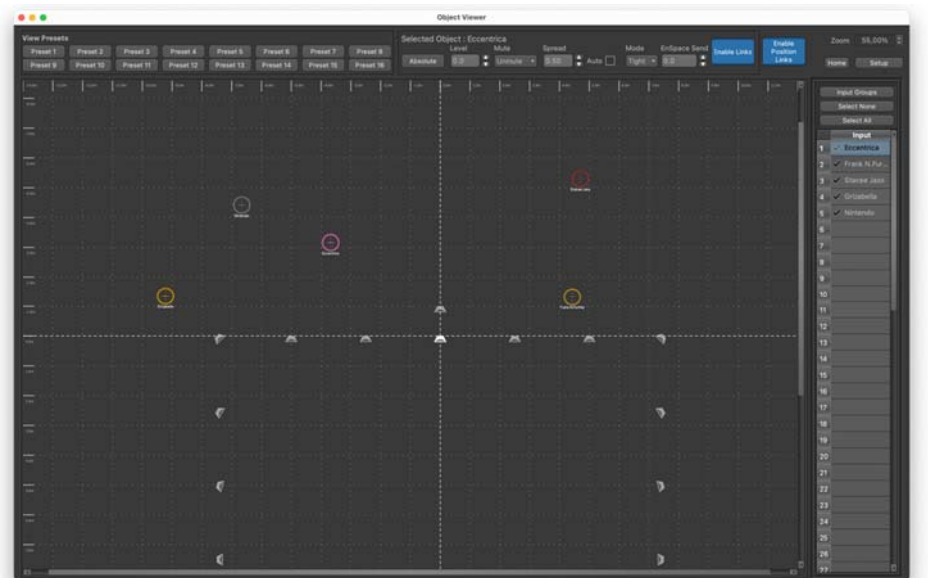
d&b audiotechnik today announced the launch of En-Bridge, a new software tool for the Soundscape ecosystem. With this new software, d&b streamlines the interoperability between the DS100 signal engine and leading third-party systems. En-Bridge is a standalone software available for Windows and MacOS that provides OSC bridging and third-party protocol translation for remote control of Soundscape parameters on the DS100 signal engine. It allows BlackTrax tracking systems to be used for automatic object positioning on a Soundscape system, including their latest BT-1 system, by translating the BlackTrax RTTrPM protocol into DS100 OSC commands and providing additional mapping functionality. For greater efficiency, En-Bridge also delivers a more consistent workflow for Soundscape console control with DiGiCo and SSL consoles, including support for bi-directional communication. This OSC bridging functionality can also be used for generic OSC controllers, allowing any connected controllers to communicate with two DS100s - allowing third-party integration and remote control to be used in redundant DS100 setups for Soundscape.



dbsoundscape.com

d&b En-Snap

En-Snap, the d&b Soundscape cue automation and show control software provided in collaboration by d&b and Gareth Owen Sound, has been given a major upgrade and is now available to all Soundscape users as En-Snap V3. In addition to a range of new cue automation features and significant show control workflow improvements, the update adds the ability to use En-Snap as a standalone sound object control user interface for FoH for all types of immersive live stage performances using a d&b Soundscape system. The all-new Object Viewer allows users to monitor and control the positions of sound objects directly in En-Snap, within an intuitive workflow that supports positioning and parameter editing



for a single object or group selections in absolute and relative editing modes. The ability to organize the visibility of objects, background images, and view sections in user-defined "view presets," combined with options to color objects and assign names, ensures maximum customization. Input groups for quickly selecting multiple objects for mass editing and object linking with multiple mirror modes for group positioning ensure efficiency within the streamlined, user-centric workflow of the new Object Viewer, which is designed (from scratch) for object-based content creation in immersive live applications.

dbsoundscape.com

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